



**TURNSTYLE**  
DESIGNS

MADE IN ENGLAND

HANDMADE BRITISH HARDWARE

“Ideas come from every walk of life, I feel both Christina and I now look at all sorts of things, particularly nature and think ‘that could make a lovely handle.’”

*Stephen Roberts*

Proud supporters of



The inner pages of this brochure have been printed on 100% recycled paper

Artisan hardware, designed and manufactured in the heart of North Devon, England.





## OUR STORY

Turnstyle Designs was established in 1992, at a time when door hardware was considered to be primarily functional and lacked any real innovation. Turnstyle Designs was created with a vision to shake up the market and introduce innovative design, processes, and new materials.

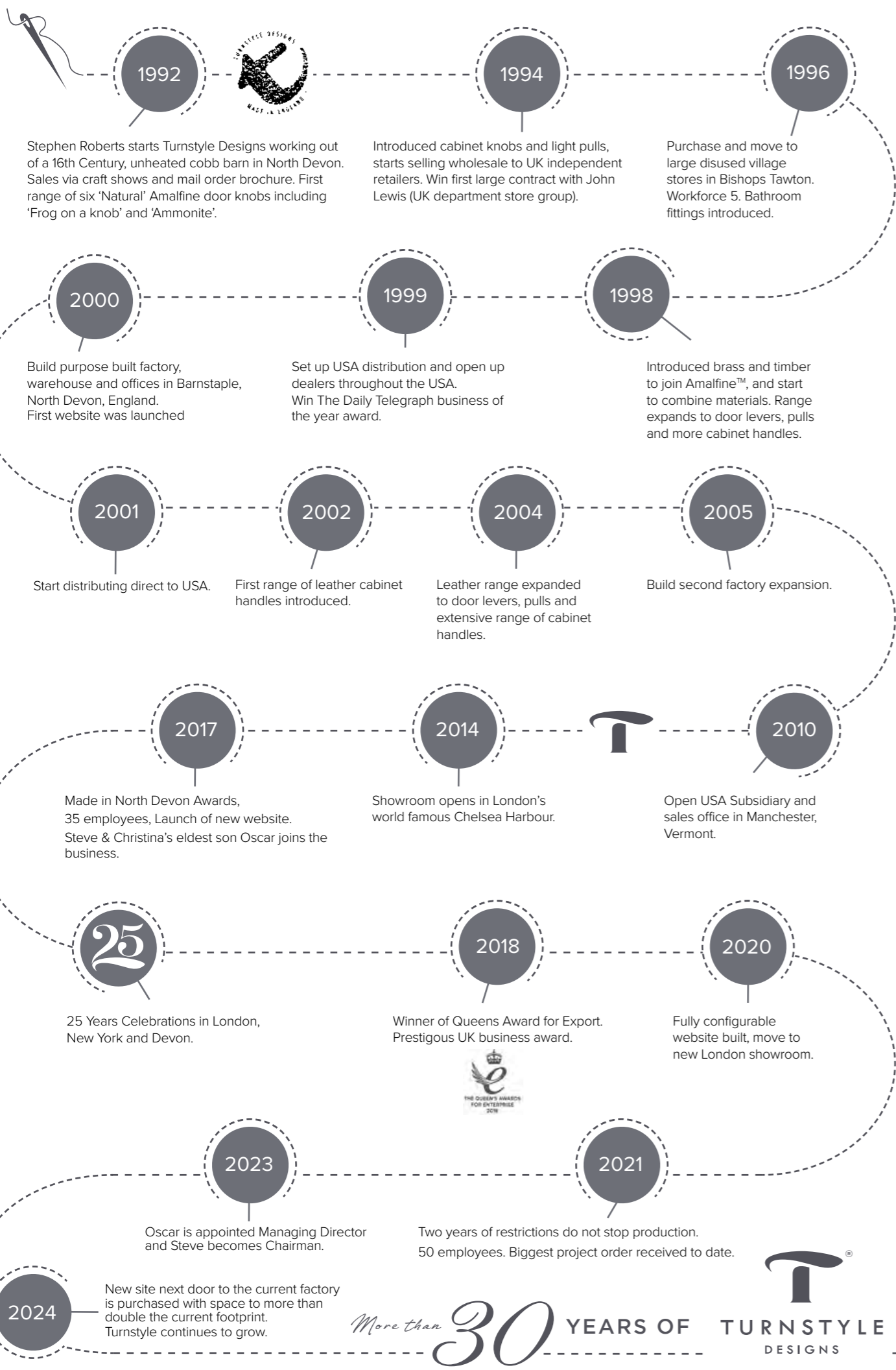
Founded by Steve and Christina Roberts, the company is still privately owned by the Roberts Family, with Steve and Christina's eldest son Oscar now running the business.

We are extremely proud of our long standing, dedicated crew of staff, manufacturing our products with a blend of craftsmanship and engineering to the very highest of standards and our sales and support team who pride themselves on offering outstanding service.

Over 30 years on, Turnstyle Designs is considered one of the foremost producers of hand crafted, design led, door hardware in the world, supplying some of the most prestigious and interesting building and superyacht projects in over 50 countries worldwide.

What once started out in a makeshift workshop at the end of the garden, has now become an award winning, renowned global business, operating out of a purpose-built factory and offices, in beautiful North Devon, England.





More than **30** YEARS OF **TURNSTYLE** DESIGNS  
MADE IN ENGLAND

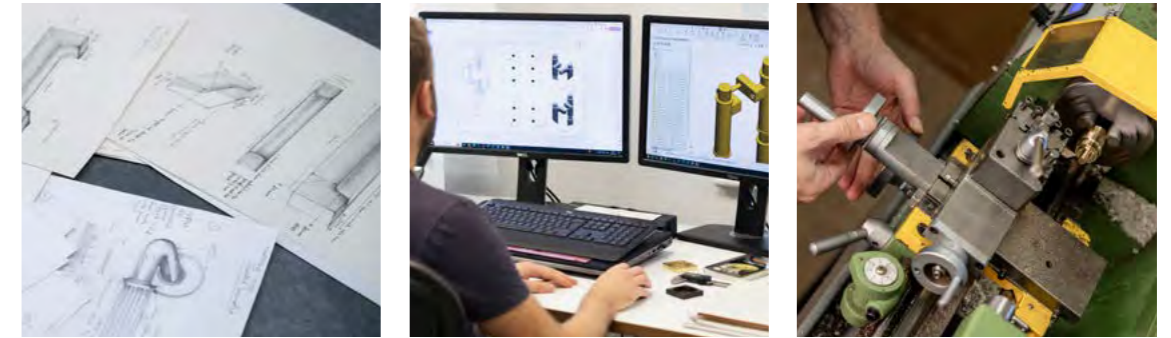




## MEET THE MAKERS

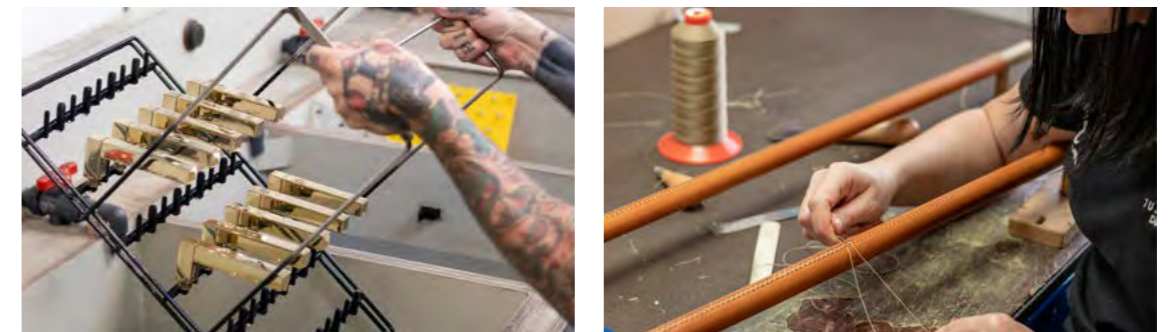
We thrive on challenges, either producing our own new designs or responding to client requests, there is never a dull day in our R and D department. Working out how to incorporate new materials or processes that both look fantastic whilst also being fully functional and durable is one of our main strengths.

Be it casting new blends of composites, metal finishing techniques, intricate leather work or any other myriad of opportunities, we will find a solution and hone it until it is perfected.



From the original designs of Steve, Christina and Oscar Roberts to our engineering design department who test, research, and fine tune. We ensure sustainability is engineered into all our products from the outset.

Our teams of leather workers, metal finishers, engineers, assemblers, pickers and packers all work closely together to ensure every product is checked at each stage of production, ensuring that our final QA has very little to do.



### Guaranteed Quality

Every handle passes through at least eight pairs of hands before its final quality inspection. However, if by any chance you do have a problem or find fault with one of our handles, we have a no quibble returns policy. We don't put a limit on our guarantee, if the handle has been cleaned and used as instructed and it fails, we will repair or replace it.

Find us on social media to learn more about our manufacturing, products and processes.





## LONDON SHOWROOM

Our flagship showroom in the prestigious Design Centre, Chelsea Harbour houses the most comprehensive display of Turnstyle products in the world. Home to over 24 purpose-built displays showing an array of different finishes, materials and designs.

Our dedicated and knowledgeable sales team are always on hand to assist with your specification questions, including the ability to build a real sample in the showroom, allowing you to see exactly what your final design will look like. For in depth technical queries, we can even video call in a specialist from our factory and head office to assist you further.



Find our London showroom at Unit 115, First Floor, Design Centre East,  
Chelsea Harbour, London, SW10 0XF

+44 (0) 1271 325 325 | [sales@turnstyledesigns.com](mailto:sales@turnstyledesigns.com)

## RESPONSIBILITY

Turnstyle has always strived to be a responsible business. From the materials and processes we use, to how we deal with waste and reducing our carbon footprint. We continually push to improve how we operate as a manufacturer and a business.

*“There’s not a person in the world who hasn’t felt the impacts of climate change. It affects all of us and businesses have the most control over what happens next. It is our responsibility, regardless of size, to do everything within our power to ensure we are building a future, not destroying one.”*

*Oscar Roberts, MD Turnstyle Designs*

Based in the heart of the UNESCO North Devon Biosphere we are fortunate enough to live in one of the world’s most beautiful places, a clear reminder to us how important it is for all of us to live and work responsibly.



### Manufacturing

We manufacture everything in the UK keeping our transport impact as low as possible. We only use vegetable tanned Italian bridal leather, sourced from European farms.

Our trademark Amalfine™ material is also made up of a composite blend, which includes by-products such as marble dust. This is currently mixed with 20% petro chemical resins, we are working to develop and use a Bio resin in the near future. Best of all we make our handles to last, strongly believing that if you buy well, there is only a need to buy once.

All new product design considers materials and energy use as a primary driver. We are introducing innovative green materials and trying to move away from damaging processes and materials such as hexavalent chrome plating.

### Factory



We operate from a highly insulated, energy efficient factory and offices. We use our own solar PV derived energy to run air source heating in the offices, direct infrared in the factory and utilise low energy LED lighting throughout. We recycle everything where possible, including canteen waste, and have a zero to landfill policy. Our new factory will be built to the highest sustainability standards cementing Turnstyle’s responsible future.

### Circular Economy



We hate waste and we would always rather repair and reuse than replace, which is why we have a process set up to assess any damage and either send out a repair kit, or have the product returned to the factory for repair. If it is beyond commercial repair, we will break it down and recycle it. We are also setting up a new system to take back our old, unwanted handles, to either repair and re-sell (proceeds going to charity), or break down into reusable components.

### Carbon Offsetting



We know that this is not the answer and only used as a temporary contribution to our carbon footprint, never the less we measure every part of our carbon output and then treble the cost, to donate to some great carbon sequestration schemes.

### Packaging



All our cardboard is made from recycled paper, printed with water based inks. We have removed 99% of single use plastics from our packaging and replaced them with fast and completely biodegradable alternatives. We have a zero to landfill waste policy with virtually everything we use being recycled.

### Transportation



We are working hard with all our staff to cut down air-travel, and endeavour to replace as many face to face meetings as we can with online sales and training sessions. Company cars are now fully electric, with EV chargers at the factory.

Our ‘Bike to Work’ incentive scheme pays staff to walk or cycle to work, offering team members the opportunity to reduce their carbon emissions, while also keeping fit.



### Supporting the Fight

As proud members of ‘1% for the planet’, we donate 1.5% of our annual turnover to environmental causes and organisations and a further 0.5% to mental health charities.

See our website for full details and links to the charities we support.

[www.turnstyledesigns.com](http://www.turnstyledesigns.com)





## VOLUNTEERING

As part of our continued efforts to be a responsible manufacturer, we support many charities and their projects around the beautiful North Devon area. Part of this support is offering opportunities to our staff members to join charity volunteering projects and educational visits.

### Yeo Valley Community Woodland: Tree planting

Based in the heart of North Devon, the Yeo Valley Community Woodland is a testament to one of the many community-driven, environmental projects based in the Southwest. On a fresh January morning, five members of the Turnstyle team wrapped up and joined Richard Irvine, a local teacher in outdoor learning and experiences, volunteering to help with the expansion of this area and plant new tree saplings.



### Kenwith Valley Nature Reserve: Preservation project

Alongside a group of eager volunteers, two Turnstyle staff members joined the Torrridge District Council at Kenwith Valley Nature Reserve to carry out important environmental preservation work. The team helped clear and reclaim an area dominated by overgrown scrub and woodland, to allow light in and rejuvenate the canopy floor, promoting plant growth and creating a better habitat for wildlife.



### Northam Burrows: Fence building

Known for its coastal landscape, Northam Burrows Country Park is a popular destination for both locals and visitors. Three members from the Turnstyle team recently lent their support, alongside other volunteers, for a day dedicated to fence building and restoration. This area of natural beauty requires annual maintenance to ensure the protection of the dunes, wildlife and plant life from rising tides and erosion.



To find out more about these projects and our staff volunteering efforts, visit the Blog page on our website.



## THE HIGHEST QUALITY MATERIALS

### Brass

Using brass as the base material enables Turnstyle Designs to offer a wide range of beautifully robust plated finishes. Turnstyle Designs also have a number of hand produced 'living finishes' that will develop their own unique character as they age. The majority of parts are machined, but we also use extrusions, forging and die casting in our processes.

### Amalfine™

Perfected over the last three decades, Amalfine™ is a proprietary composite, unique to Turnstyle Designs. Warm to the touch and incredibly detailed, each Amalfine™ finish runs throughout the grip making them extremely durable and maintenance free. Hand cast with metal cores, each component is put through a labour intensive three stage process, including hours of finishing to produce a deep, lustrous finish.

### Leather

More than 20 years ago, Turnstyle Designs were the first door hardware company to start using leather on their handles and have perfected the art of applying and hand stitching leather door and cabinet hardware. By using a bonding technique and glue that surpasses anything else on the market, we ensure our products longevity and durability. We work with only the finest full grain, vegetable tanned bridle leather to produce an exquisite end product. All our leather comes from a long established Italian tannery using only certified European hides and tanned using historic, natural tanning processes. Faux leather options for flush fitted hardware are also available in a choice of colours. These are exact colour matches to the genuine leather versions and a great solution for any hardware that may be damaged by finger nails when in use.

We also offer custom alternatives made from imitation or faux leather, please contact our sales team for further details.

+44 (0) 1271 325 325 | [sales@turnstyledesigns.com](mailto:sales@turnstyledesigns.com)

# FINISHES

## Living finishes

Living finishes are designed to change with time and use. Brass components are polished and then treated in a number of different ways to change the surface, either by accelerated ageing as with the Vintage and Burnished finishes or brushing as with our Satin Brass.

All living finishes are finished with a highly durable wax, which will wear according to use, we do not use lacquer, to avoid uneven blotchy wear. Brass living finishes can be used outdoors, but will be subject to the specific atmosphere of the location and change accordingly.

### Brass Living



#### Polished Brass (PU)

Solid brass, expertly polished to a high sheen, pure and simple with nothing added to allow the natural aging process or keep it polished with any good brass cleaning products. **LV-EXT**



#### Vintage Patina (VP)

Hand polished brass base, matt treatment before patinated to a rich dark brown, lightly distressed for highlights. Finished with a durable wax coating. **LV-EXT**



#### Fine Antique Brass (FA)

Hand polished brass, lightly patinated and brushed to highlight and contrast. Finished with a durable wax coating. **LV-EXT**



#### Satin Brass (TW)

Hand polished, then wire brushed for a golden finish. Wax coated. This finish will darken with age unless kept polished. **LV-INT**



#### Vintage Nickel (VN)

Nickel plated brass, skilfully patinated by our team of craftsmen, followed by hand distressing and wax polishing. **LV-INT**

### Brass Plated



#### Bright Chrome (BC)

Sometimes referred to as Polished Chrome, solid brass base, highly polished, nickel base coat with a durable chrome top coat. Easy to maintain and our most durable finish. **PL-EXT**



#### Polished Nickel (PN)

Solid brass base, finished with our beautifully subtle nickel plating, silver with hints of yellow. Superb in contemporary or traditional interiors. Clean with any quality nickel polish. **PL-INT**



#### Satin Nickel (SN)

Still our most popular plated finish, solid brass with a fantastic, flat satin nickel plating, no brushwork. A superbly versatile finish that will stand the test of time. **PL-INT**



#### Matt Black Chrome (CB)

Our latest addition to our plated finishes, a four step process developed by our highly skilled team of finishers, this is a completely matt black plated finish. Highly durable and practical for interior or exterior use. **PL-EXT**

### Hammered Living



#### Polished Brass (PU)

Solid brass, expertly polished, then hammered and polished a second time to a high sheen, with subtle light refraction. Either allow the natural aging process or keep it polished with any good brass cleaning products. **LV-EXT**



#### Burnished Brass (BH)

For our hammered finishes we use a more gentle technique to patinate, each piece is hand burnished to break the surface before being patinated, then subtly distressed, hand polished and waxed to give a luxurious antique finish, highlighting every hammer blow perfectly. **LV-EXT**



#### Burnished Nickel (NH)

Polished solid brass, individually hammered, then nickel plated before being hand burnished, patinated and distressed to be finished with a wax finish. Eight pairs of hands before assembly, QA and packing. **LV-INT**

### Hammered Plated



#### Bright Chrome (BC)

Solid brass hand polished then individually hammered, before plated with a crisp and bright chrome plating. Highly reflective hammer blow texture that is easy to maintain and our most durable finish. **PL-EXT**



#### Polished Nickel (PN)

As with Chrome, solid brass, polished, hammered and re polished before being finished with our beautifully subtle nickel plating. Superb in contemporary or traditional interiors. Clean with any quality nickel polish. **PL-INT**



#### Satin Nickel (SN)

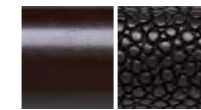
Solid brass, polished, individually hammered a thousand times, and finished with a fantastic, flat satin nickel plating, no brushwork. A superbly versatile finish that will stand the test of time. **PL-INT**

# FINISHES

## Amalfine™

Warm to the touch, tactile and incredibly detailed, our Amalfine™ finishes are also extremely durable and maintenance free. Each design and pattern translates differently according to the finish, see our website to view all designs in all finishes. Please note Amalfine™ designs are recommended for interior use only.

### Amalfine™



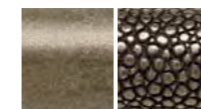
#### Cocoa (CO)

Dyed marble composite, plain designs reminiscent of mid century Bakelite.



#### Black Bronze (BB)

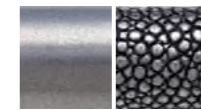
Dyed marble mixed with real bronze, highly polished to bring out the bronze highlights, a rich black that will go well in any interior.



#### Silver Bronze (SB)

Heavily loaded cold cast bronze, highly polished and waxed to produce a rich dark golden finish.

### Amalfine™



#### Alupewt (AP)

A secret blend of composite metals, polished and dyed to bring out the highlights in the more detailed designs such as Shagreen.



#### Sand (SA)

Only available with specific designs such as Shagreen, Labyrinth, and Hickory. Dyed marble, with a dark stain to produce a highly unique finish.



#### Bone (BN)

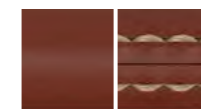
Bone is made from 80% marble, very life like with variations between batches. Only applicable to non textured designs.

## Leather



#### Tan (TA)

Light, luxurious leather, edged with a soft, natural thread.



#### Chestnut (CN)

A glorious, reddy, nutty brown, full of life and finished with a natural thread.



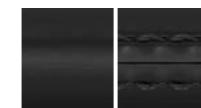
#### Chocolate (CT)

A rich dark brown, our most popular colour, finished with a dark brown thread.



#### Slate (GC)

A mid tone grey, growing in popularity, great with our silver plated finishes and edged with a silver grey thread.



#### Black (BL)

A beautiful, subtle sheen, classic leather, finished with a black thread.



#### White (BW)

White leather, white thread, white edging for a clean and contemporary look.

## Woven Leather



#### Tobacco (TC)

A reddish brown mix of woven strands to produce our best selling classic.



#### Flint Grey (FG)

A beautiful mid grey with a subtle dark smoked undertone.



#### Whisky (WK)

A light tan mix with dark edging.



#### Raven Black (RV)

Like the bird, a beautiful reflective black sheen, that comes alive as light catches it.

Leather like all natural materials will change with age, according to the situation, exposure to sunlight and usage (or lack of). The more you use it, the better it looks, the oils from your hands feed the leather and create a unique patina. Leather handles should only be used internally. Please see our leather care instructions for maintenance and cleaning.

### Colour Variation

Vegetable tanning is an art rather than a science, please allow for slight variations in colour from batch to batch, this is all part of the charm of using such a beautiful and natural material.

HAMMERED BRASS



Shown here BH3088 in Burnished Brass



## HAMMERED BRASS

### INDIVIDUALLY CRAFTED

Solid brass, hand polished, then carefully and skilfully hammered blow by blow, meaning that every one of our hammered creations are totally unique. Different hammers are used for different shapes, depending on the requirement, flat or rounded, small or large. We have also patinated our hammered finishes differently to help accentuate the pattern and bring out the highlights.

Fully hammered or part hammered, we believe our hammering is the best on the market. Bright plated or subtly antiqued, our range of hammered handles will add a truly luxurious element to any interior.



# PLINTH SOLID HAMMERED

The Plinth range was designed to evoke bold, monolithic shapes. The strong Plinth body encases a hand hammered brass barrel bar, creating a beautiful juxtaposition of textures and shadows.

Shown here in Burnished Nickel.



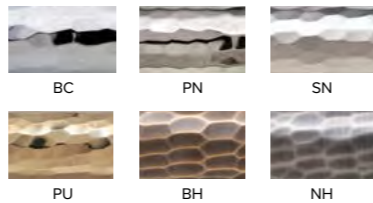
HP1001

HP1010

HP1060

HP1075

HP1099



Shown here HP1010 in Bright Chrome

# SQUARE HAMMERED

Precision engineered and beautifully hand finished, our collection of square hammered hardware comes in all our hammered finishes.

Shown here in Burnished Nickel.



HS1526



HS1022



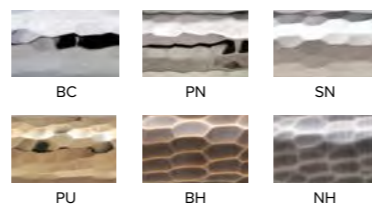
HS5004



HS2154



HS2233



Shown here HS2154 in Satin Nickel



Shown here HS2154 in Burnished Brass (Left), Burnished Nickel (Right)  
Photo (Left) courtesy of Panoramic Properties, [www.panoramic-properties.com](http://www.panoramic-properties.com)



# BARREL

## HAMMERED

Individually hammered barrel grips set on a simple, contemporary barrel body, a great multi-functioning design. Available fully or part hammered, giving two distinctly different effects. Vintage finishes are hand burnished to bring out the very best of its detail.

Shown here in Burnished Nickel



Shown here PH8100 in Burnished Nickel



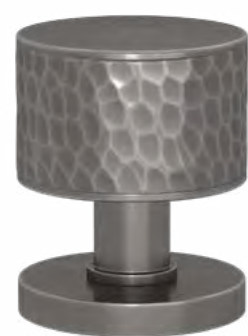
HS1333



HS2037



BH3088



HS9200



HS2017



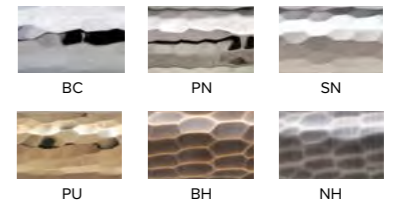
BH3322



PH7722



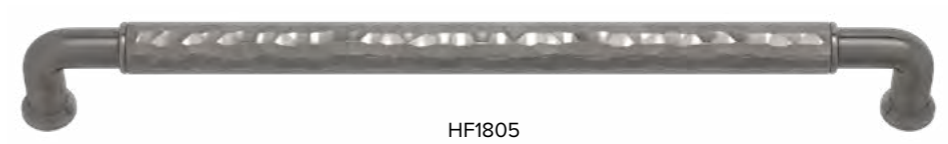
PH8100



See website for more sizes



See website for more sizes



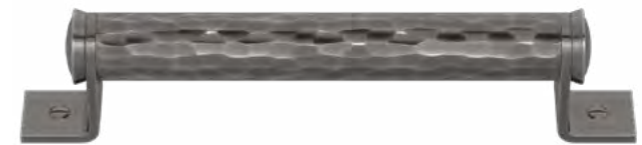
HF1805



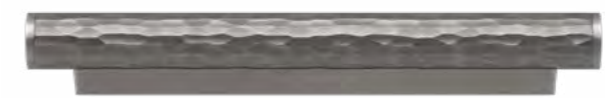
HS1805



BH5599



HK3322



HS2231



HS6100



PH7606



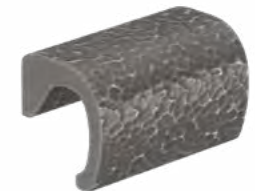
PH7550



HS2090



HS4100

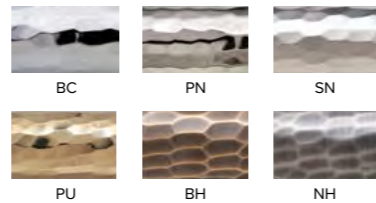
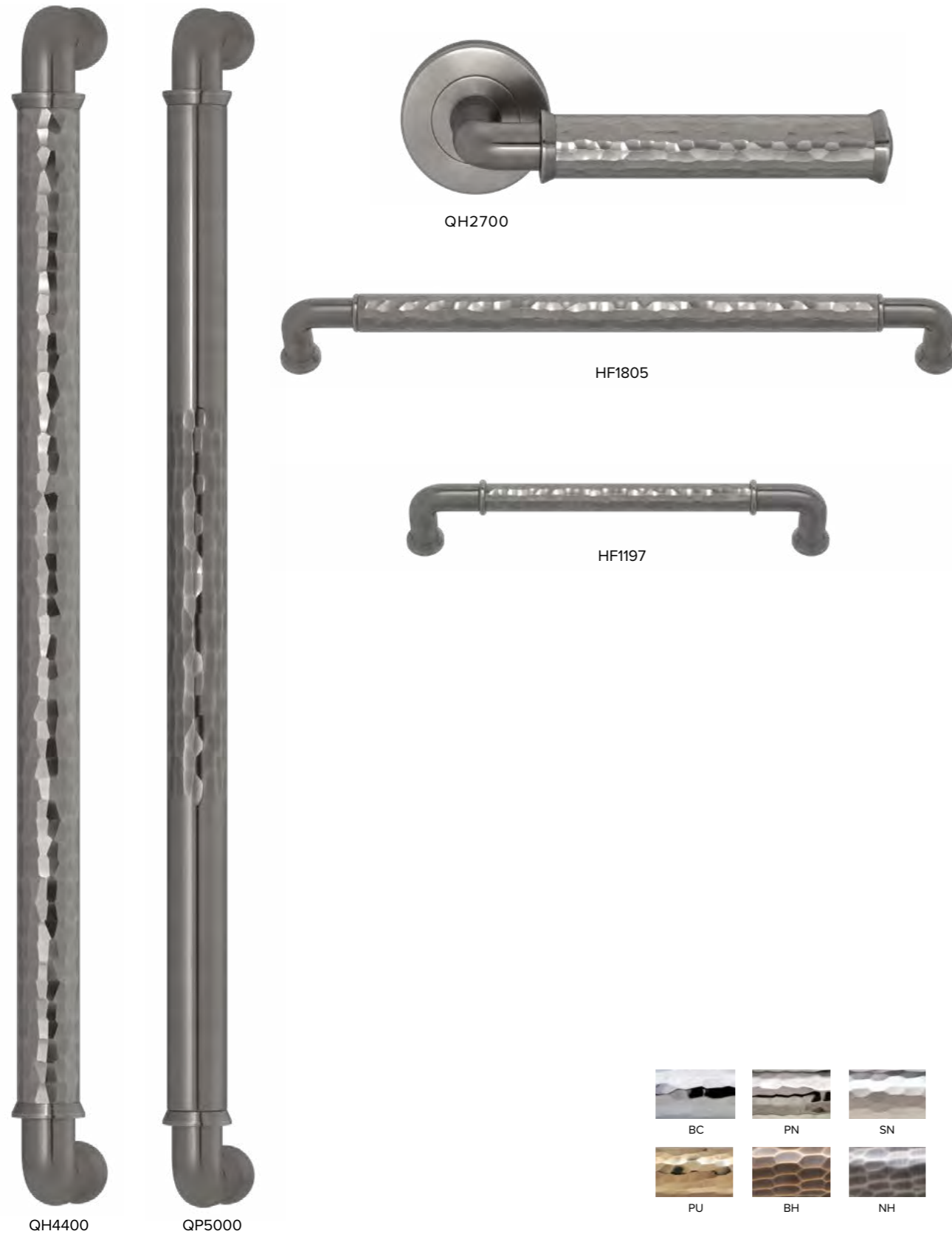


HS1101



## PIPE SOLID HAMMERED

The Pipe shape was created to compliment the oversized and bold door lever designs of the Bonneville and Norton, inspired by the Great British Motorbikes of the 1950's. This industrial style design, with its decorative collars, is a perfect accompaniment to any interior design project. Our Goose Neck furniture handles compliment the Pipe range perfectly. Shown in Burnished Nickel.



Shown here QH2700 in Polished Nickel

# TUBE HAMMERED

Beautifully hand made and finished to create transitional designs suitable for any interior setting.

Shown in Burnished Nickel.



HF3015



HS1332



HS1686



HS6359



HF1328



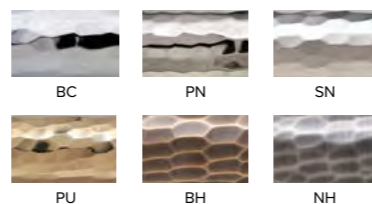
HF1600



HF1197



HS6524



Shown here HS6359 & HS6524 in Burnished Brass

SOLID BRASS



Shown here QS2020 in Satin Brass Waxed



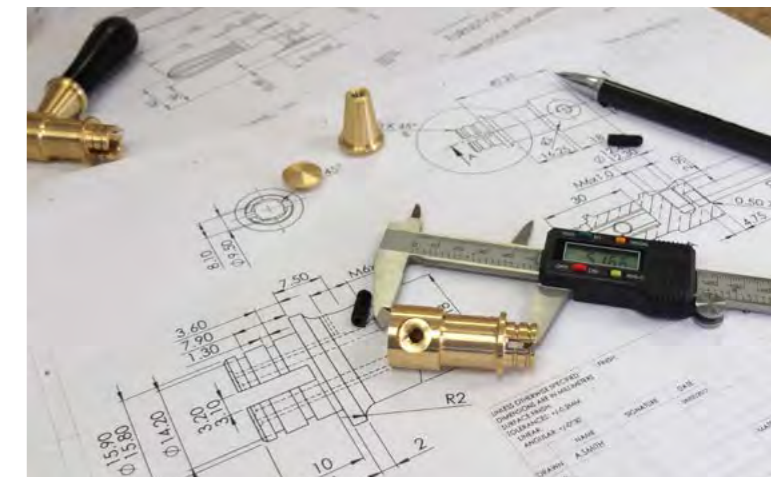
# BRASS



## HIGH QUALITY

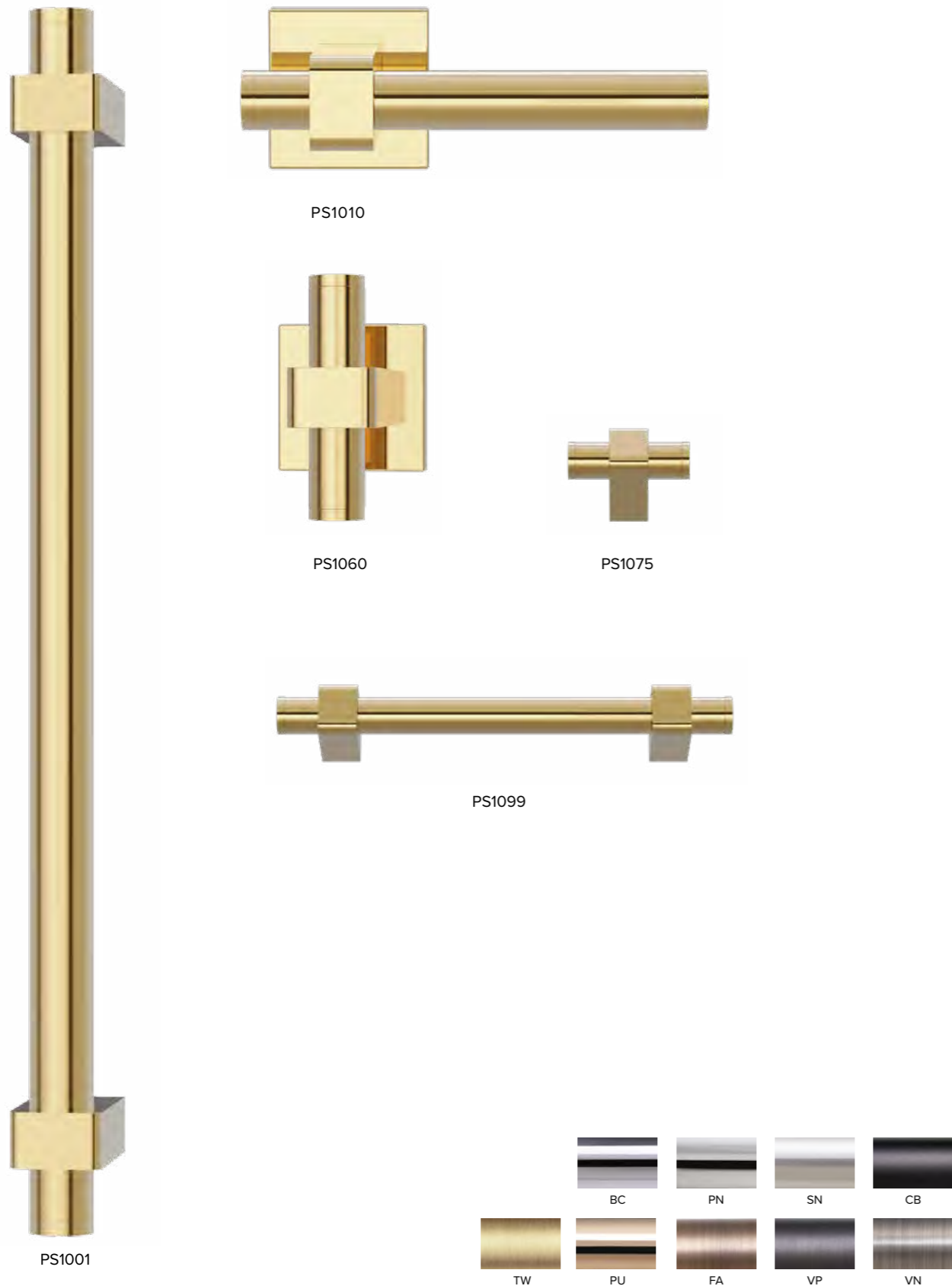
We use a host of manufacturing processes to produce the very best result for each design and product. These include CNC machining, turning, milling, forging, and extrusion. All carried out by highly skilled precision engineers, ready to go to our finishing department.

We use only the best quality solid brass for all of our production metal work as this is the only material that will allow us to produce such a broad pallet of plated and patinated finishes. We currently produce four core plated finishes and seven hand patinated "living" finishes as well as many other custom finishes.



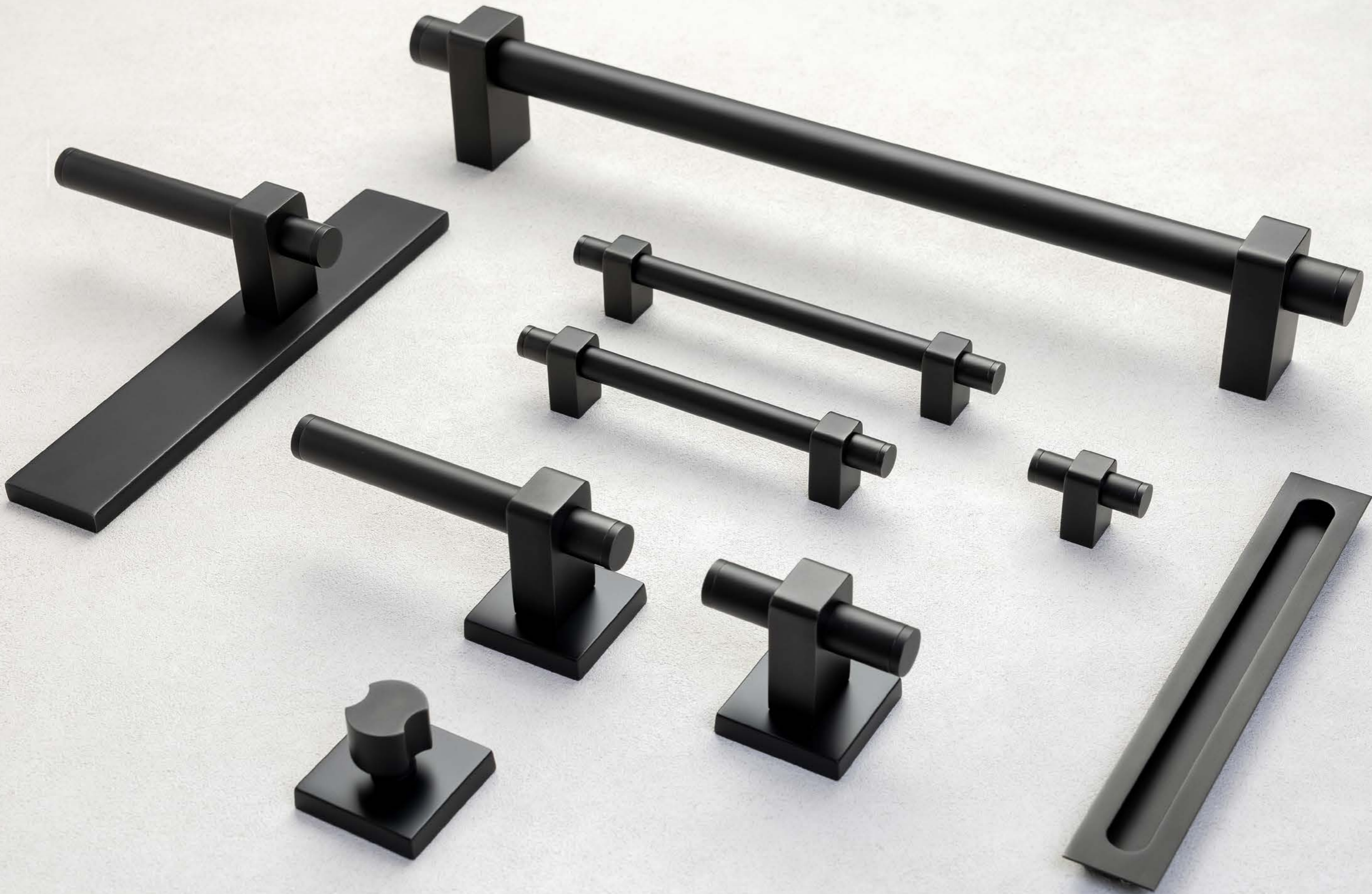
# PLINTH SOLID

Drawing inspiration from powerful, brutalist architecture such as the work of architect Denys Lasdun and The Beinecke Rare Book Library at Yale University. The Plinth range was designed to evoke strong monolithic shapes. Shown here in Polished Brass.



Shown here PS1060 in Polished Brass





# SQUARE SOLID

Precision engineered and beautifully hand finished, our collection of square solid brass hardware comes in all our signature solid brass finishes as well as many custom options.

Shown in Polished Brass.



S1526



S1022



S5004



S2154



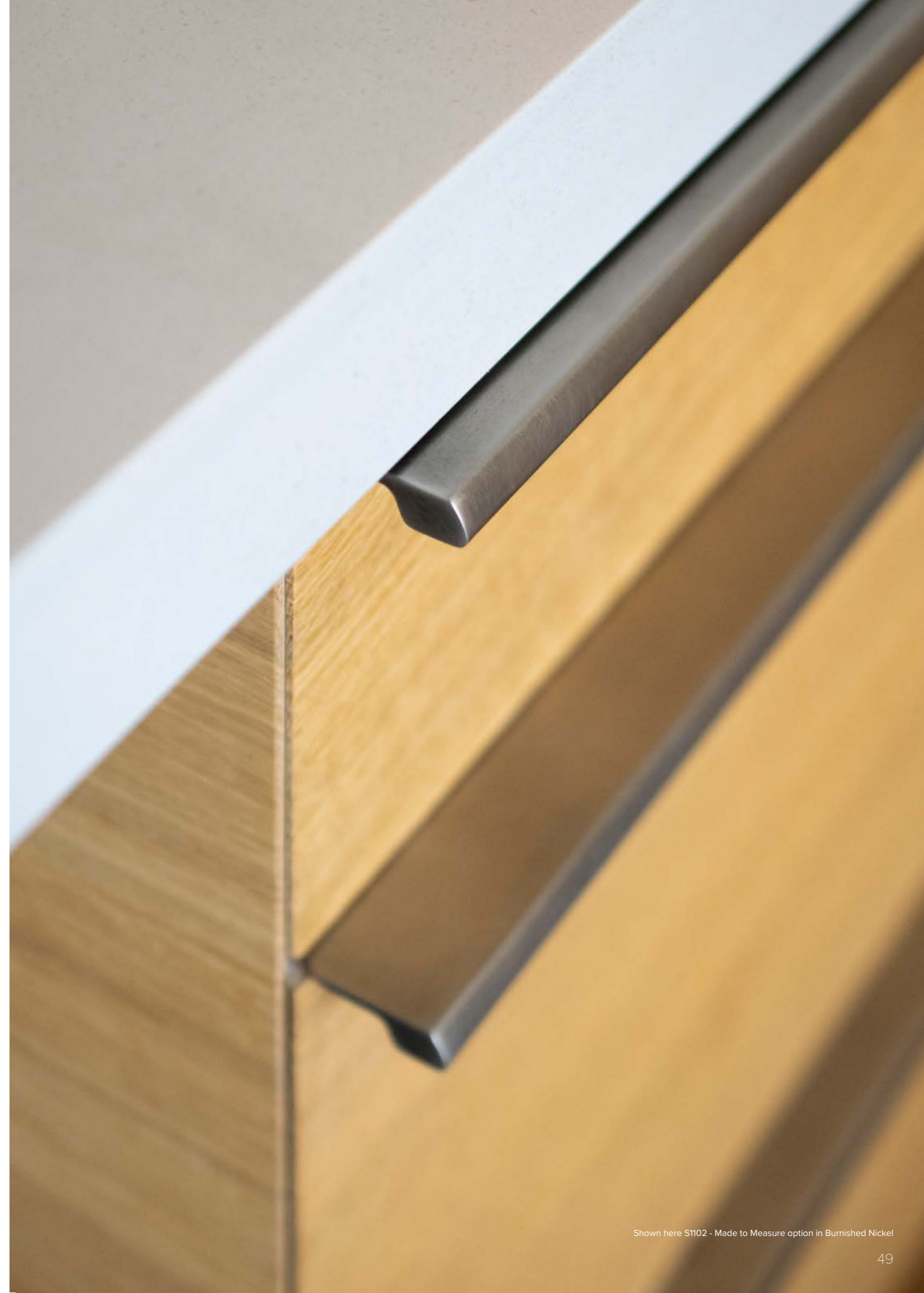
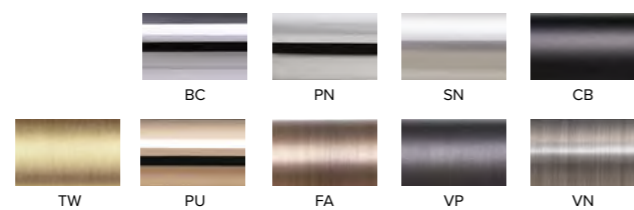
S2233



S2545



S1102



Shown here S1102 - Made to Measure option in Burnished Nickel

# BARREL SOLID

One of our largest collections and most popular designs, machined from solid brass the Barrel is a modern classic, simple, functional and timeless.

Shown in Polished Brass.



Shown here BS1546 in Burnished Brass



S1333



S2037



BS3088



S9200



S2017



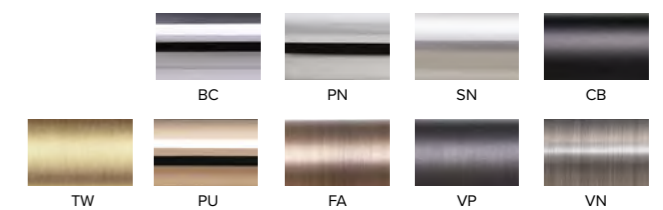
BS3322



S2898



S2524



See website for more sizes

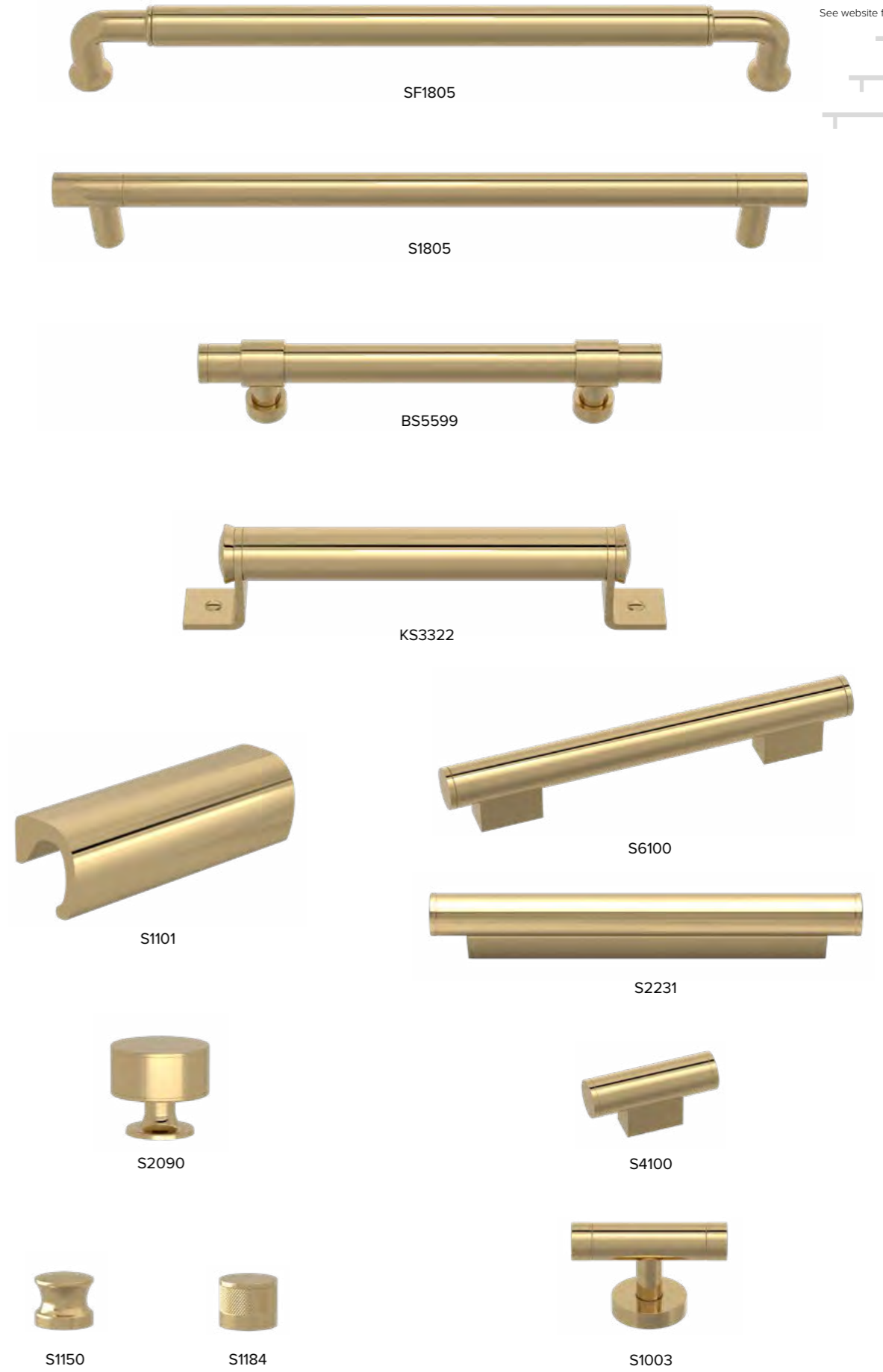


KS2000

S1340

BS1546

See website for more sizes



SF1805

S1805

BS5599

KS3322

S1101

S6100

S2231

S2090

S4100

S1150

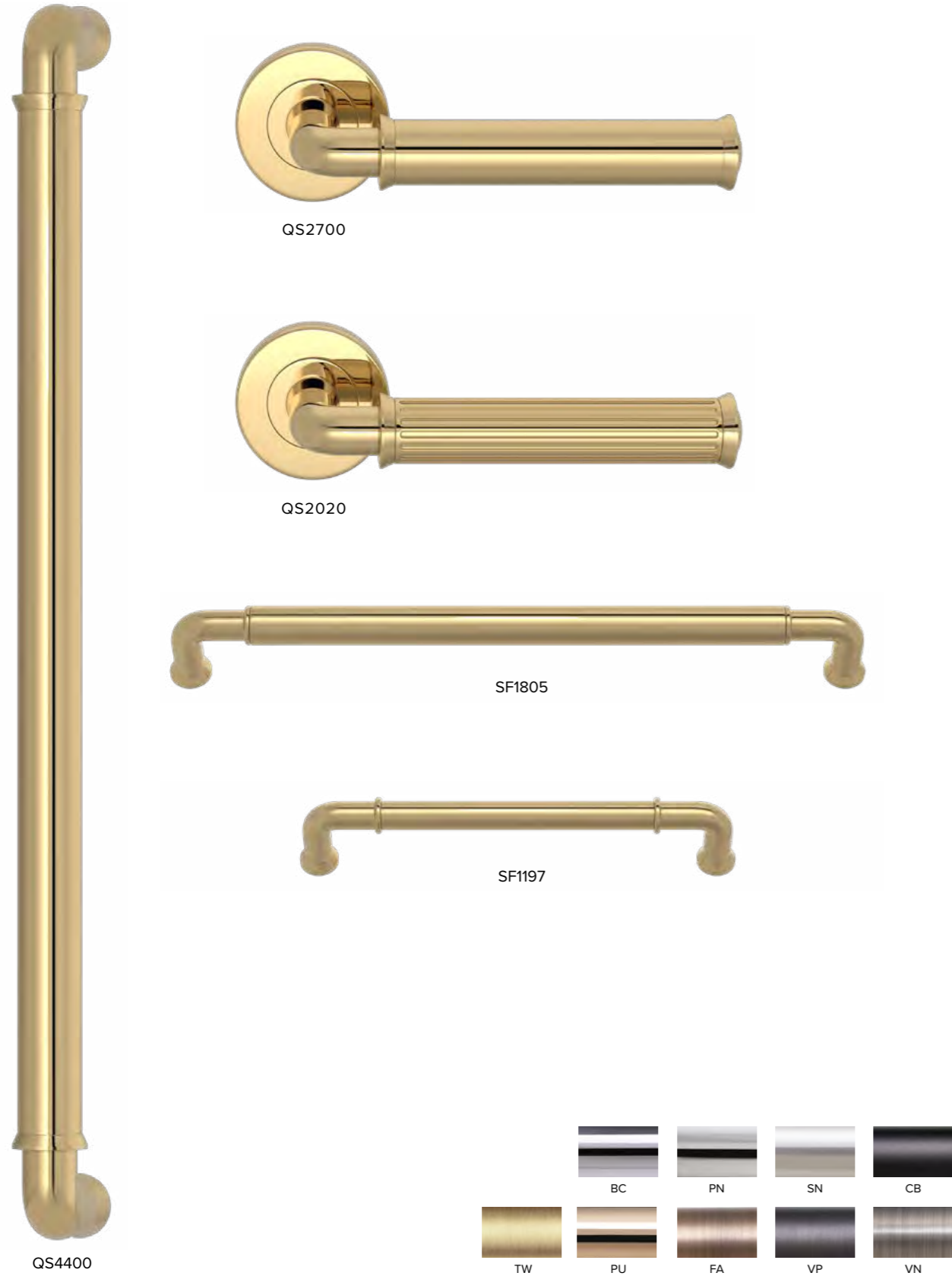
S1184

S1003

# PIPE SOLID

The Pipe shape was created to compliment the oversized and bold door lever designs of the Bonneville and Norton, inspired by the Great British Motorbikes of the 1950's. This industrial style design, with its decorative collars, is a perfect accomplishment to any interior design project.

Shown in Polished Brass.

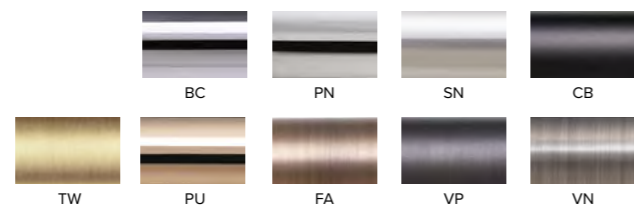


Shown here QS2700 in a selection of solid finishes

# FLUSH PULLS

Our Flush hardware range comes in both our signature Solid brass and Leather finishes as well as Faux leather options. With a turn & release set or pull only versions available, we have kept the designs simple and timeless.

Shown in Polished Brass.



Shown here S1954 in Vintage Patina

# TUBE SOLID

A classic and traditional design with unique additions, available on our Goose Neck or Combination body, our Tube Solid collection creates soft edges and curved lines in any interior space. The Tube is also available on our smaller more refined Classic rose for a more traditional interior.

Shown in Polished Brass.



SF3015



S1332



S1686



S6359



SF1328



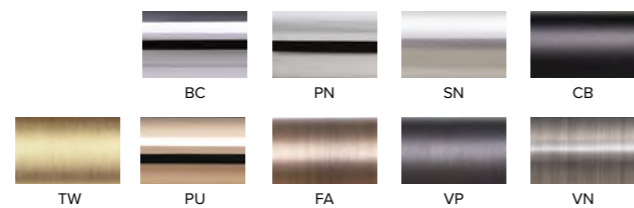
SF1600



SF1197



S6524



Shown here S6359 in Fine Antique Brass

# FLUTE SOLID

An elegant, classic design, machined from solid brass and set on either our Goose Neck or Combination body and best paired with our small face fix Classic rose, Scallop or 52mm Round roses. A great transitional design that will work in more traditional or contemporary settings.

Shown in Polished Brass.



SF3260



SF4455



S5200



S3240



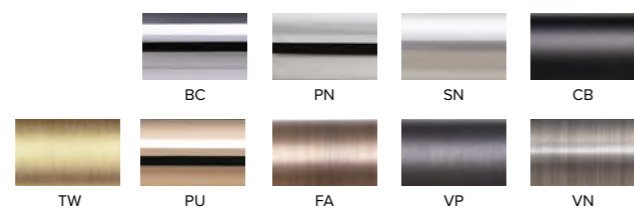
S1686



S7568



S9559



Shown here Tube Solid collection in Polished Brass



## COMPLEMENTARY HARDWARE

We produce a comprehensive selection of Escutcheons, Turn and Release sets, Locks, Latches and Hinges as well as many other products to fully complete your projects. A small selection are shown here, please see our website for the full range. Our quality solid brass hardware comes in all our signature finishes to match all our rose profiles, sizes, and combinations.

Shown in Satin Nickel.



Shown here is a range of Escutcheons as well as Turn & Release sets in Bright Chrome

AMALFINE™



Shown here B1407 in Silver Bronze with Fine Antique Brass



# AMALFINE™

Shown here a range of Door Knob designs in various finish combinations



## HOW IT'S MADE

First developed in 1992, Amalfine™ is a Turnstyle trademarked material, unique to Turnstyle Designs that has been fine-tuned and perfected over the years to represent over a third of our catalogue range as well as being used extensively in our custom production. Each of our core finishes are made up from a different recipe of materials, including marble, bronze, aluminium and a selection of dyes, making each of them a solid composite rather than a “finish”.

Each grip design is hand-poured, in liquid form, into silicone rubber moulds that will pick up fingerprint detail, steel or brass cores are cast in for additional strength and function. The overall process is labour intensive and takes many hours to perfect, but the outcome is both durable, beautiful and extremely tactile. The detail of the process is a closely guarded secret, perfected by our skilled artisans and loved by our customers.



## PLINTH

The Plinth range was designed to evoke strong monolithic shapes. Drawing inspiration from powerful, blocky architecture such as the work of architect Denys Lasdun and The Beinecke Rare Book Library at Yale University.

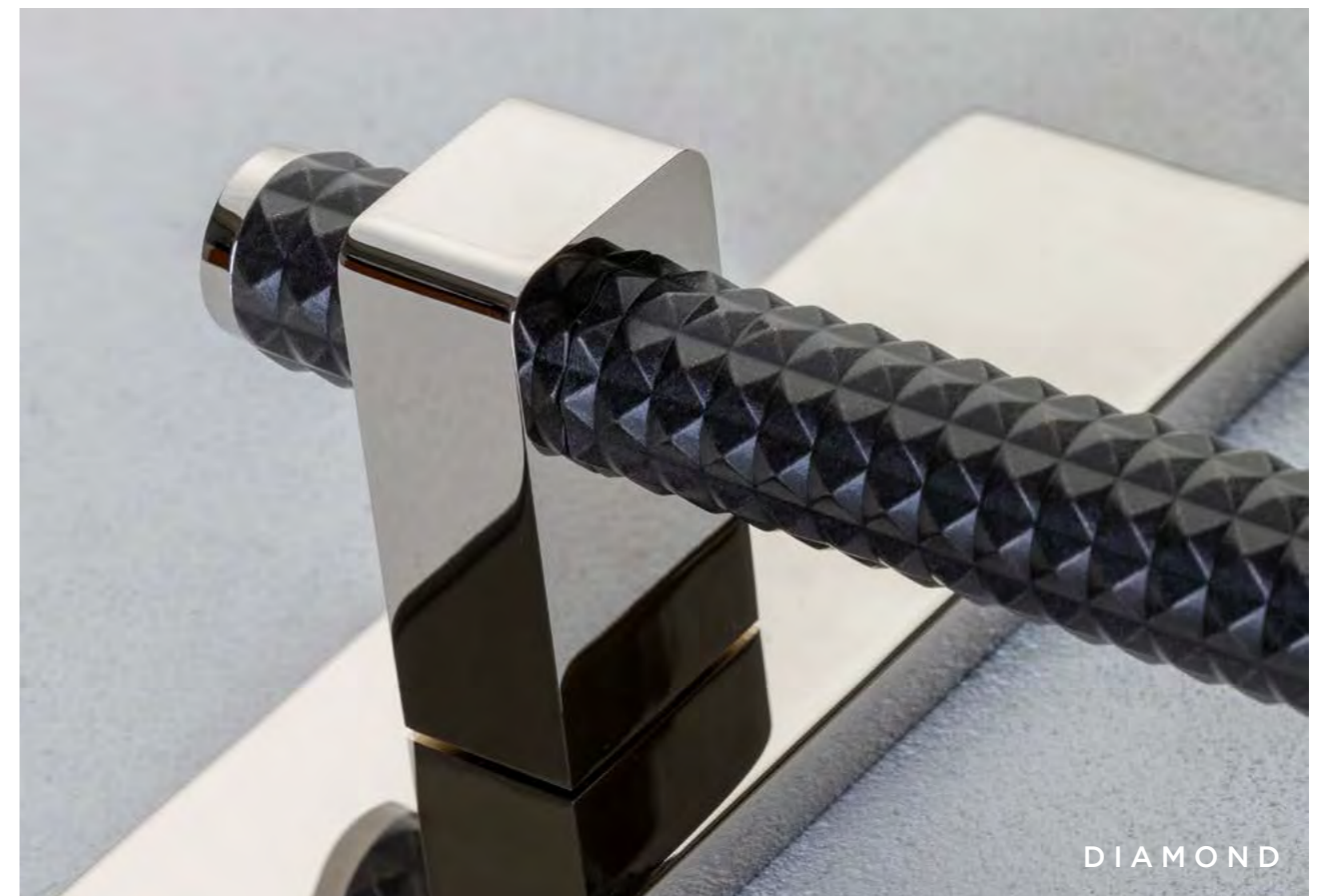
The strong, clean base the Plinth provides is the perfect frame for two new original Amalfine™ textures, Mosaic and Diamond.

## RANGE

The Plinth is a new full range for Turnstyle, complete with door levers, pulls and cabinet handles. Available in hand stitched, Italian Bridle leather, solid and hand-hammered brass and two new Amalfine™ textures. With 240 potential finish combinations across all 5 designs, the Plinth is the perfect opportunity to make a statement.



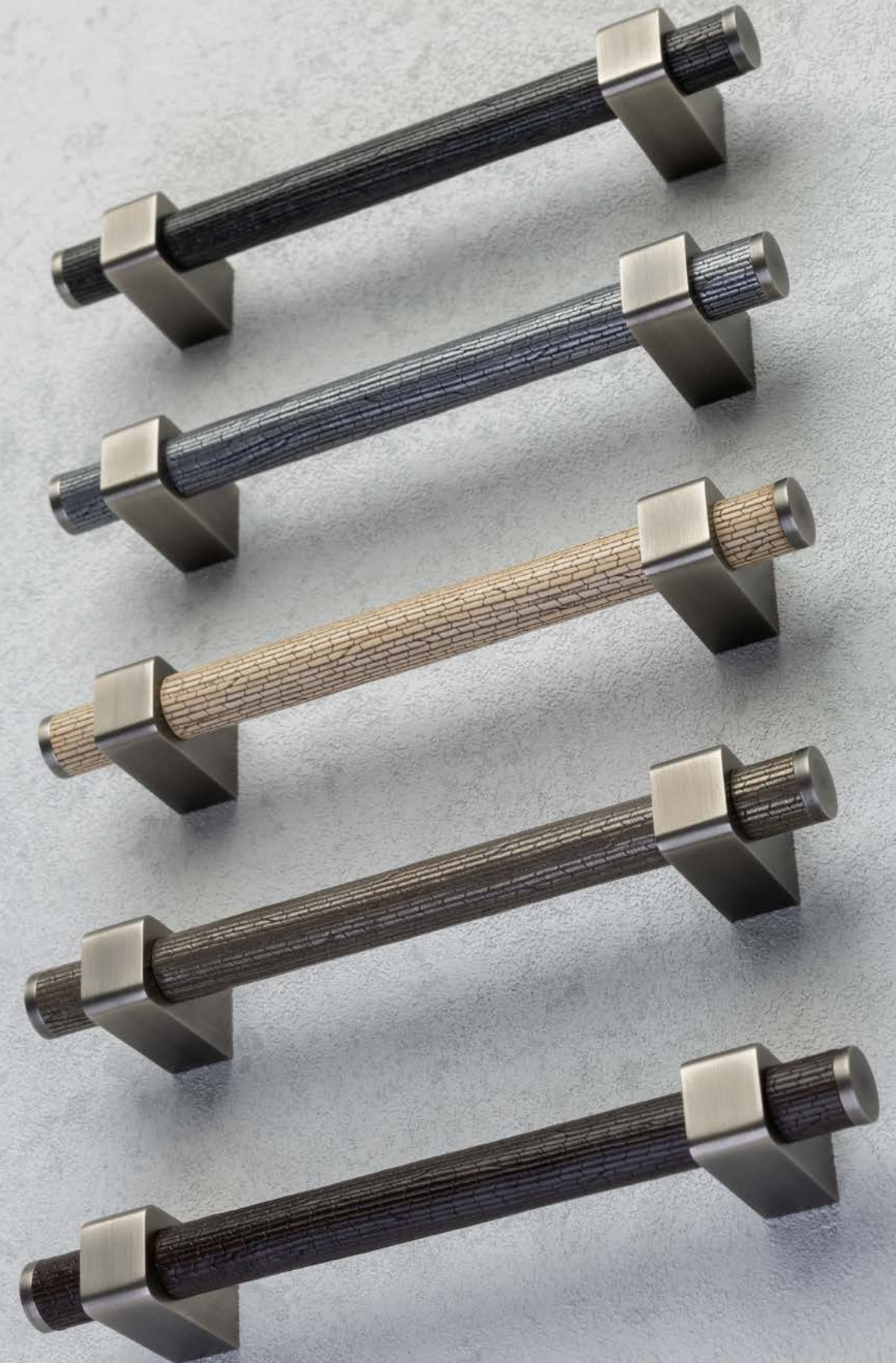
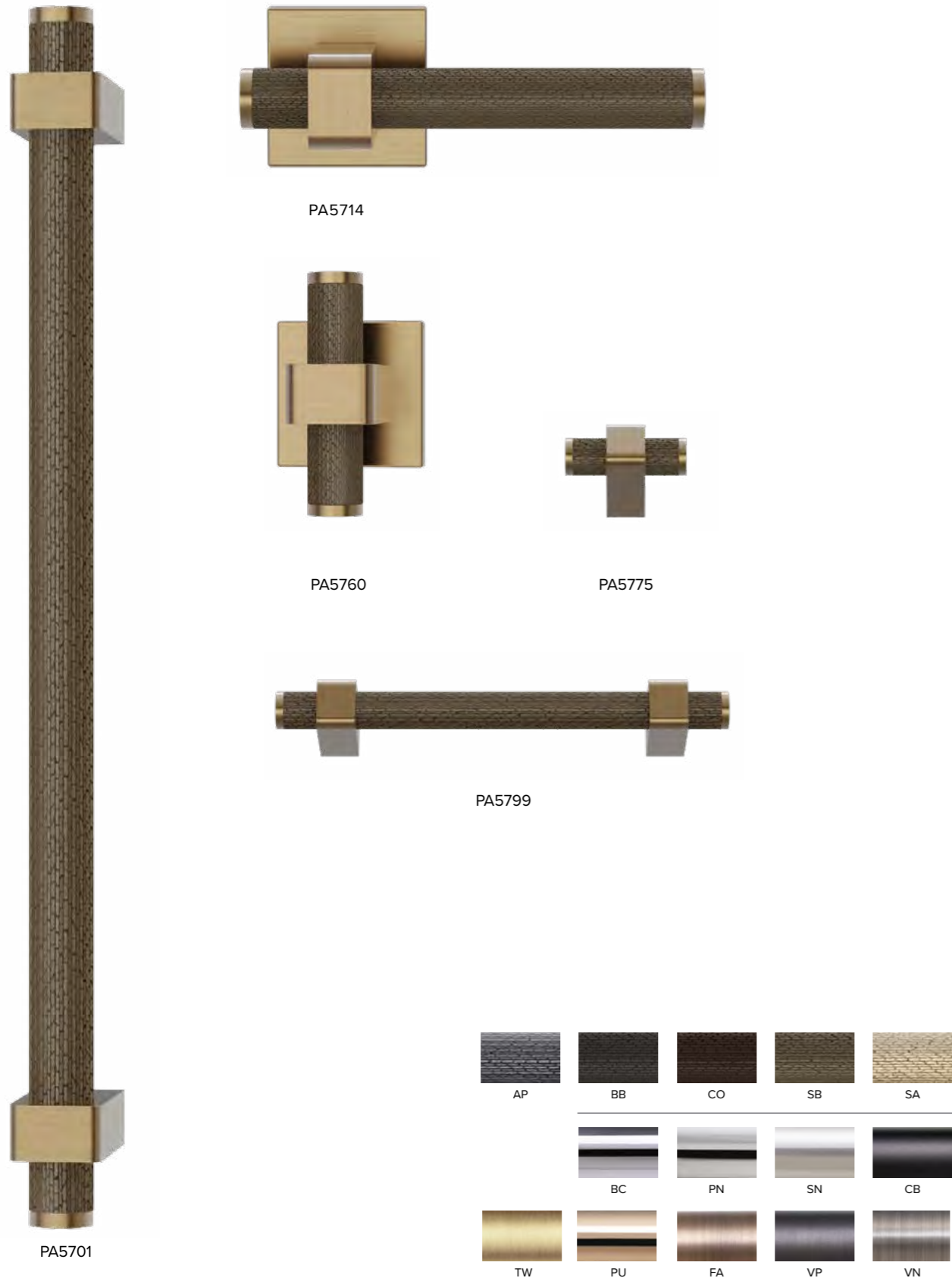
Designed to give the feeling of ancient, tiled floors as a contrast to the modern, hard lined silhouette of the Plinth. Each master is handmade, embracing the imperfections as part of the design. This texture is also available in Turnstyle's unique Sand finish.



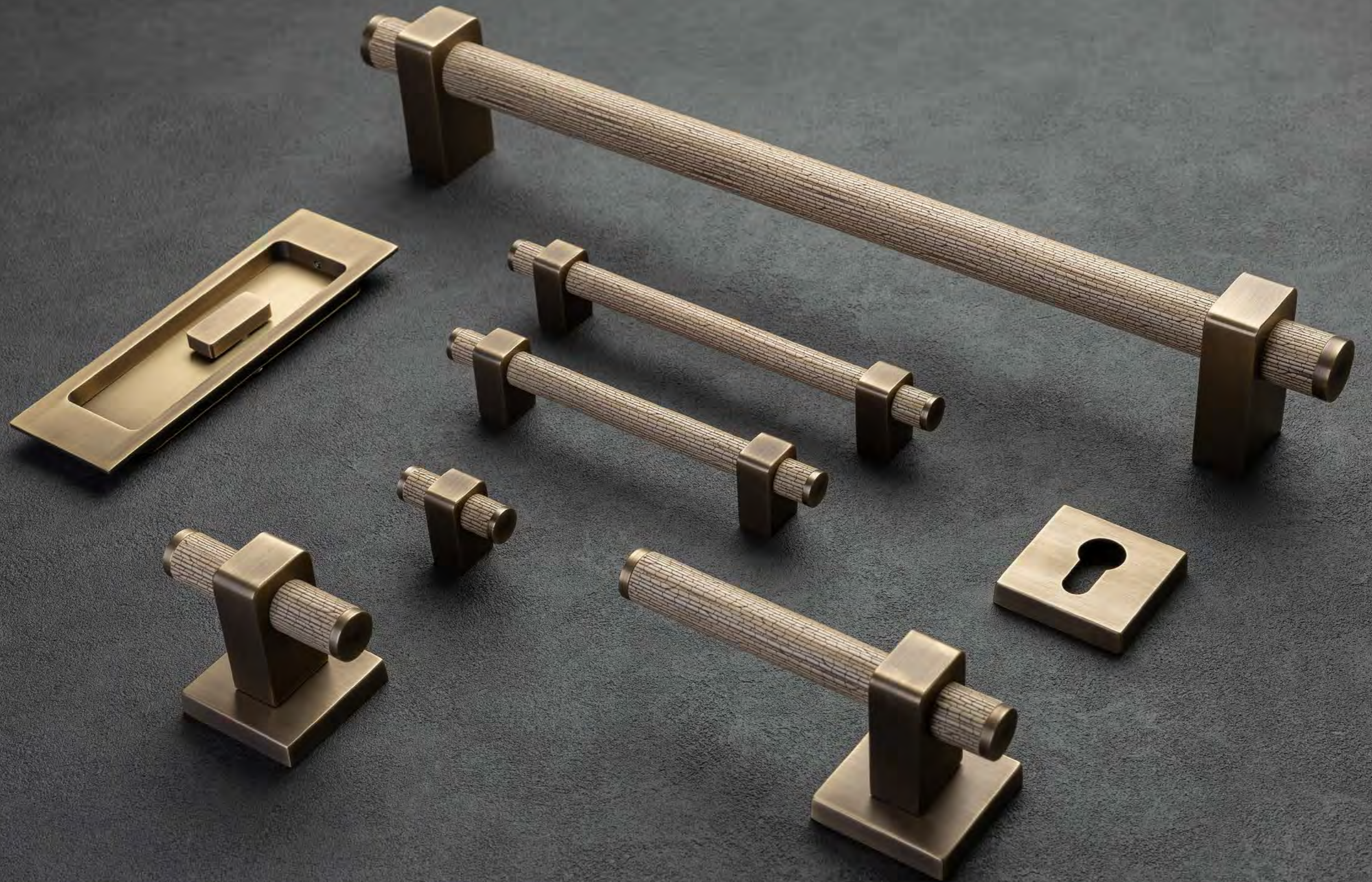
A bold contrasting texture that draws inspiration from modern architecture like the work of Juan Coll-Barreu.

# MOSAIC - PLINTH AMALFINE™

Designed to emulate ancient tiled floors, this design beautifully contrasts with the sleek, modern hard lines of the Plinth. Exclusively for the Plinth range, the Mosaic is made from Turnstyle's trademark Amalfine™ material, perfectly highlighting the intricate detail of this grip pattern. Shown here in Silver Bronze with Fine Antique Brass.



Shown here PA5799 in all Amalfine™ grip finishes with Vintage Nickel

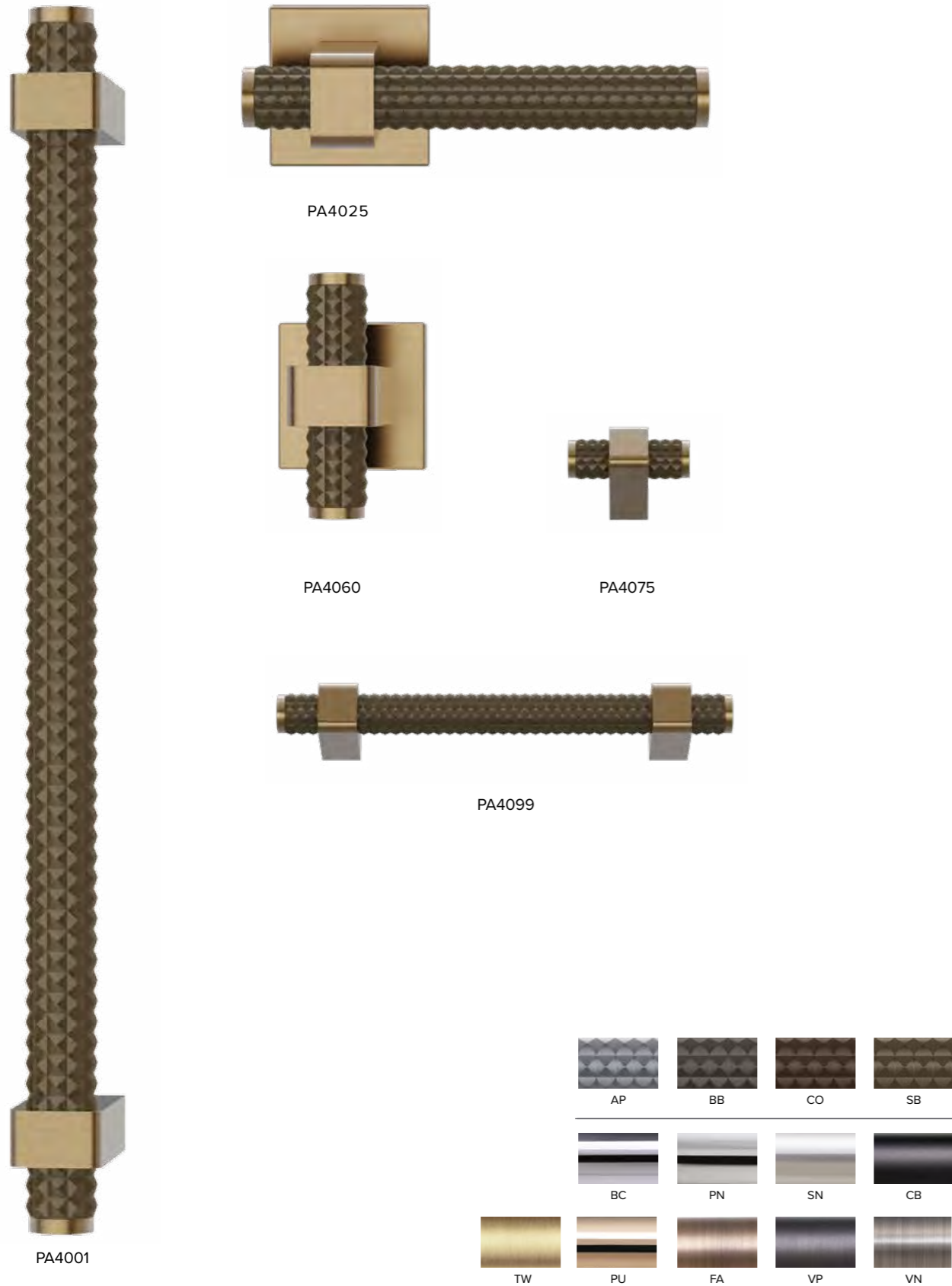


Shown here Mosaic collection in Sand with Fine Antique Brass

# DIAMOND - PLINTH AMALFINE™

The Diamond is a bold and striking shape inspired by the work of Juan Coll-Barreu. This truly unique design is made from Turnstyle's trademark Amalfine™, available in over 36 different finish combinations.

Shown here in Silver Bronze with Fine Antique Brass.



Shown here PA4025 in all Amalfine™ grip finishes with Satin Nickel

# SHAGREEN AMALFINE™

One of our best selling designs and a sustainable alternative to real Shagreen (shark or ray skin). This beautifully textured, organic design is hand cast and finished picking up every detail of the original skin it was cast from.

Part of our extensive Shagreen family of products you can firmly complete any interior look with complementary hardware to match.

Shown in Silver Bronze with Fine Antique Brass.



Shown here P1019 in Silver Bronze with Satin Brass Waxed



P1019



DF2988



B1339



P6702



P1912



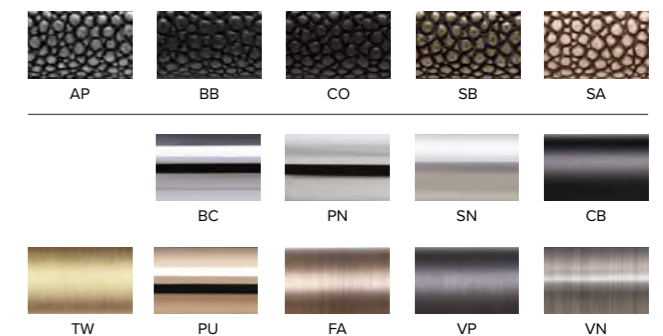
D2584



DF2534



P1725





See website for more sizes



DF2631



P1079



B1553



P1079

See website for more sizes



YF1669



YF1669



YF1973



Y1669



Y1669



Y1973



B5001



P2993



P3697



P3501



P3016



P5098



P8722



P3125



Shown here is the Shagreen collection in Alupewt with Satin Nickel



Shown here P3016 (Left) and P2876 (Right) in Cocoa with Fine Antique Brass  
Photos courtesy of Lucia Vega Interiors, Sophie Standbury, AG Meridian Joinery

# HICKORY AMALFINE™

The Hickory door lever was inspired by the North American hunting knives from the turn of the century, which are still used today, often referred to as "Old Hickory" from the wood that was used for the handles. An incredibly comfortable handle designed with subtle curves to the front and rear. Contemporary and inviting, available in five beautiful Amalfine™ grip finishes accompanied by our signature brass.

Shown in Silver Bronze with Fine Antique Brass.



Shown here E4466 in Alupewt with Fine Antique Brass

# BAMBOO AMALFINE™

A timeless design inspired by one of nature's most durable and versatile materials. Cast Amalfine™ grips in two simple shapes, Barrel or the tapered Tube, looks and feels just like real bamboo but made from our rich palette of Amalfine™ composites.

Shown in Silver Bronze with Fine Antique Brass.



P2856



DF3009



DF1329



P2877



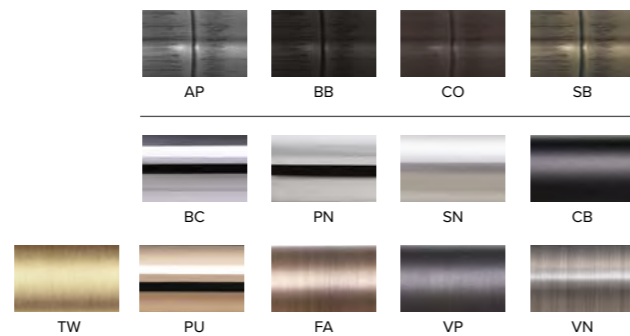
D1291



S1421



S1041



Shown here P2856 in Silver Bronze with Fine Antique Brass

See website for more sizes



DF1059



P2876



P2876



YF2879



YF2879



Y2879



Y2879



P1012

# FACETED AMALFINE™

A contemporary design with a nod to the retro. Cast from precision engineered brass masters, Faceted is extremely ergonomic and with a choice of four distinct door levers, a door knob, door t bars, as well as furniture options, there is a handle for every occasion.

Shown in Silver Bronze with Fine Antique Brass.



Shown here Faceted collection in Black Bronze with Satin Brass Waxed.



P1440



DF3270



QA4500



P6200



P3408



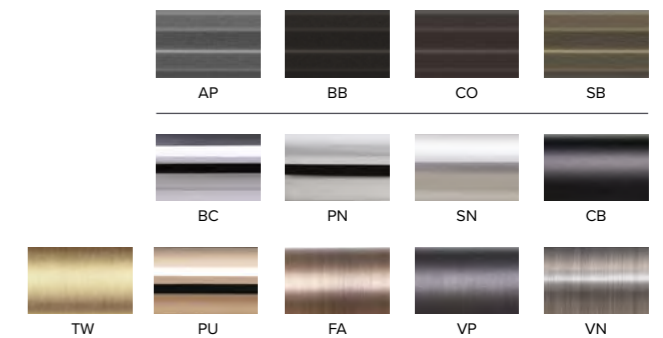
D1811



DF1750



P1845



See website for more sizes



DF1858



KA2505



P2645



QA4779



P2645

See website for more sizes



YF1250



YF1250



YF3077



Y1250



Y1250



Y3077



KA1902



P3022



P3002



P2880



P5050



P8742



P2861





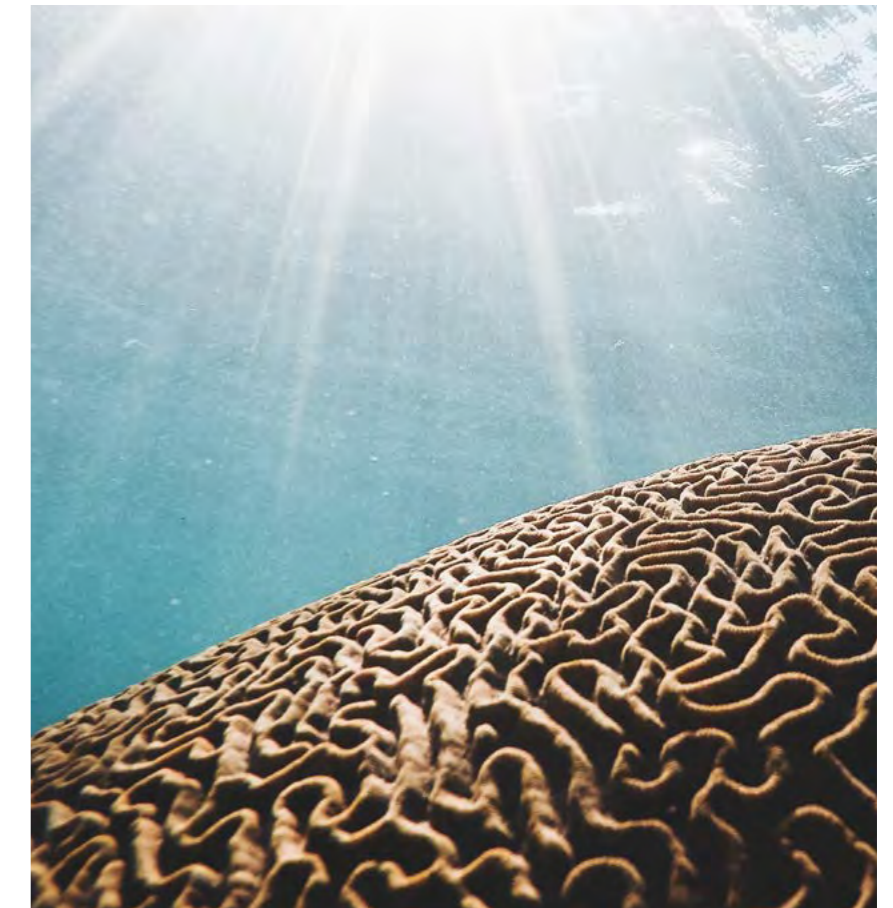
Shown here P2645 Multi grip in Cocoa with Fine Antique Brass

# LABYRINTH AMALFINE™



A collaboration with Winch Design, the Labyrinth was inspired by the natural world. The design is a mix of complex geometric and organic tones, mimicking the intricate patterns of brain coral, yet the final effect is reminiscent of a maze. This unique design is bold and strong with high visual impact.

Shown here in Silver Bronze with Fine Antique Brass.



Left: B9222 in Alu pewt with Fine Antique Brass  
Photo courtesy of Habitus Concept, [www.habitusconcept.com](http://www.habitusconcept.com)

Left & Right: Maze and Coral inspiration

Bottom: Labyrinth furniture collection in Silver Bronze with Polished Nickel





Shown here is B7444 & B8254 in Black Bronze with Fine Antique Brass  
Photos courtesy of Extreme Furniture, Laura Rupolo, [www.extreme-design.co.uk](http://www.extreme-design.co.uk)

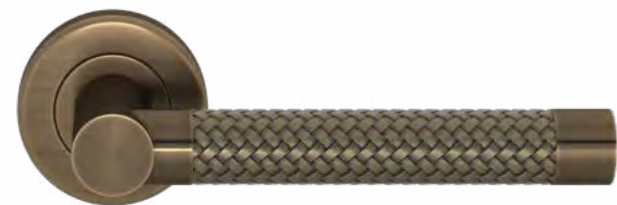
# WOVEN AMALFINE™

An Amalfine™ version of our Woven leather, incredibly realistic and detailed. This design looks especially good in our Alupewt or Silver Bronze finish.

Shown in Silver Bronze with Fine Antique Brass.



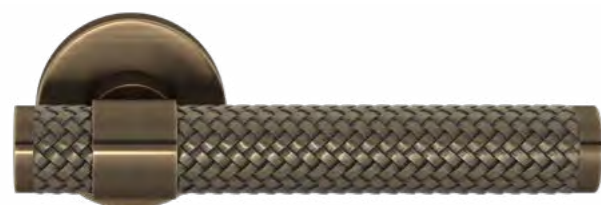
Shown here Y1168 in Silver Bronze with Vintage Patina



P2765



DF1175



B1407



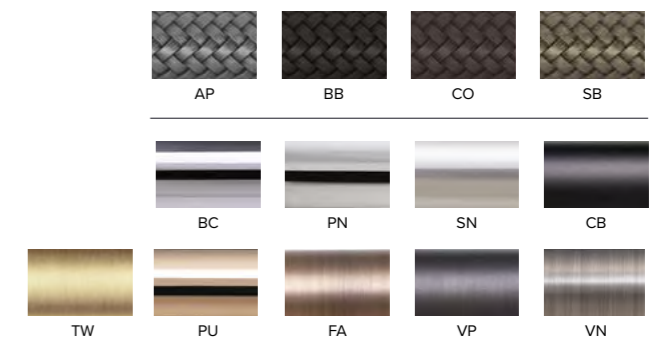
P6711



P2230



B2010



See website for more sizes



DF1199



KA2874



P2822



B1887



P2822

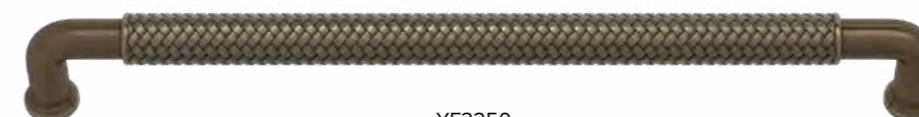
See website for more sizes



YF1168



YF1168



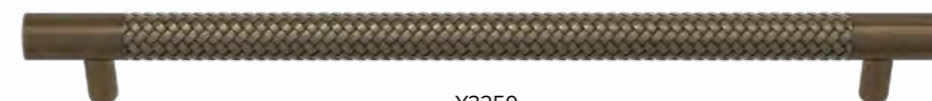
YF3250



Y1168



Y1168



Y3250



B5698



KA1442



P3520



P5011



P3030



P3699



P3130



Shown here is Y3250 in Black Bronze with Fine Antique Brass  
Photo courtesy of Dexter Interieur, [www.dexterinterieur.nl](http://www.dexterinterieur.nl)

# ROUGH CUT AMALFINE™

An old favourite and featured in some of the best interiors in the world. Inspired by a rough hewn timber, this design has been tempered to create a beautiful rippled textured effect. Available with a choice of complementary hardware to match any chosen finish.

Shown in Silver Bronze with Fine Antique Brass.



Shown here P1015 in Black Bronze with Vintage Nickel

See website for more sizes

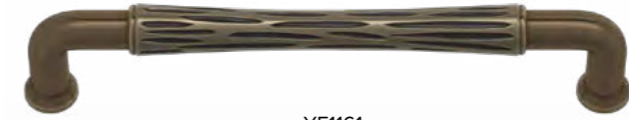


P1076



P1076

See website for more sizes



YF1161



YF1161



Y1161



Y1161



P1013



P3702



P3512



P3155



# NORTON AMALFINE™

A large, bold design with a deeply grooved grip, creating a tactile feel, much like grabbing the handle of a motorbike from where the design and name was inspired. The design is set on our Pipe door lever body and comes in four different Amalfine™ finishes, as well as solid brass. Detailed with complimentary classically lined end caps and collars, this design is both bold and robust, making the perfect statement piece.

Shown in Silver Bronze with Fine Antique Brass.



QA4802

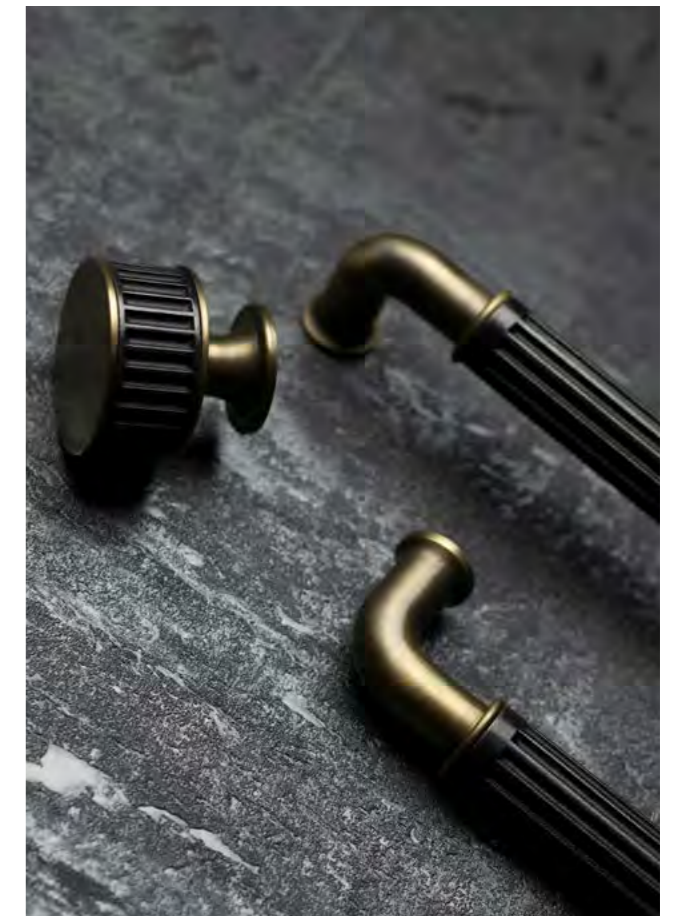
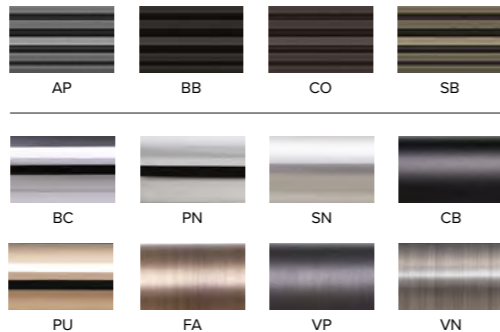
QA2020

P1189

P1700

QA3909

S8007



Top: QA2020 in Black Bronze with Bright Chrome

Left: Classic British motorbike, the Norton

Right: QA3909 and P1189 in Black Bronze with Fine Antique Brass



Shown here all Stepped Door Lever designs in Cocoa, Chocolate Leather with Fine Antique Brass

# WIRE AMALFINE™

This industrial style design stands out for its coiled wire grip which is hand cast in Amalfine™. Inspired by a 1950s industrial lamp fitting that she came across in an antiques fair, Christina Roberts designed this to compliment the Industrial Chic trend in interiors that continues from year to year. The handles are ergonomic and work well in most contemporary spaces, both commercial and residential.

Shown in Silver Bronze with Fine Antique Brass.



Shown here B1622 Black Bronze with Vintage Patina



P2702



QA4222



B1355



P6587



P2361



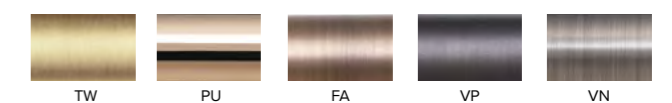
B2025



P3200



P3225



See website for more sizes



KA2612



P2991



QA4935



B1622



P2991

See website for more sizes



YF1166



YF1166



YF3200



Y1166



Y1166



Y3200



B5440



P3008



P3036



P3710



P5082



P8755



P3555



KA1001



P3170



Shown here YF1669 in Sand with Fine Antique Brass  
Photo courtesy of Heaven & Stubbs, [www.heavenandstubbs.com](http://www.heavenandstubbs.com)

# FLUTE AMALFINE™

A simple, elegantly tapered grip, highlighted with a subtle decorative brass ring to co-ordinate with the body and rose. The natural taper of the lever, along with the ring, was also carried through into two cabinet knob designs which have been added to this range.

Shown in Silver Bronze with Fine Antique Brass.



DF4455



S5200



DF3260



S3010



D4001



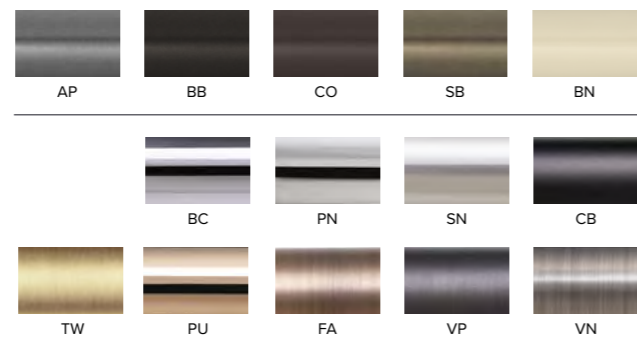
D6633



S9559



D5569



Shown here D5569 in a range of Amalfine™ and brass finishes

# BARREL AMALFINE™

The mainstay of the Turnstyle Designs design collection, Barrel is available in all our materials and all finishes. The smooth Barrel design truly highlights the unique elements of each Amalfine™ finish.

Shown in Silver Bronze and Fine Antique Brass.



Shown here D9780 in Cocoa with Polished Nickel



P1333



P2771



B1202



P4224



P2244



P2017



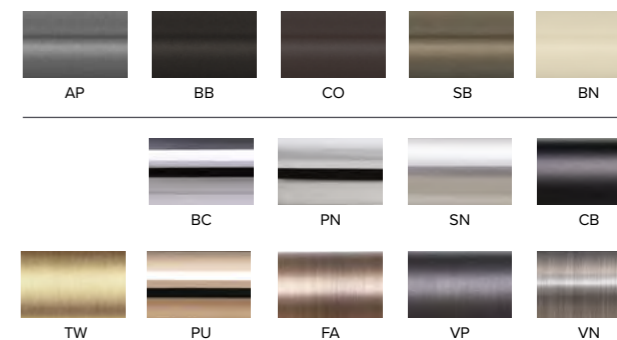
B2044



P1408



P3402



See website for more sizes



P1340



B1432



P1340

See website for more sizes



YF1163



YF1163



YF3092



Y1163



Y1163



Y3092



B5231



P3707



P3546



P5065



D9780



P3141



# TUBE AMALFINE™

Elegant and traditional, our Tube design lends itself perfectly to either our scalloped or classic rose options and has a subtly tapered end. The sleek Amalfine™ grips are also available in our Bone finish, which is kept only for our smoother styles.

Shown in Silver Bronze with Fine Antique Brass.



DF3015



D7568



D1686



D9099



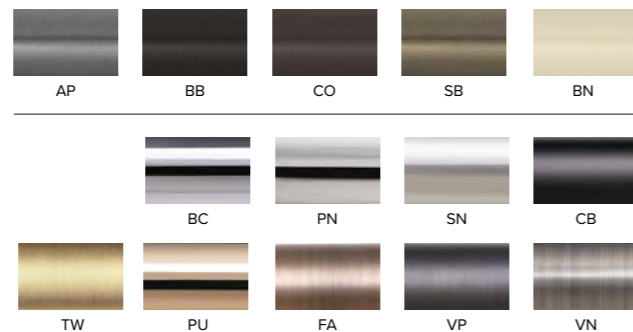
D8159



DF1328



DF1600

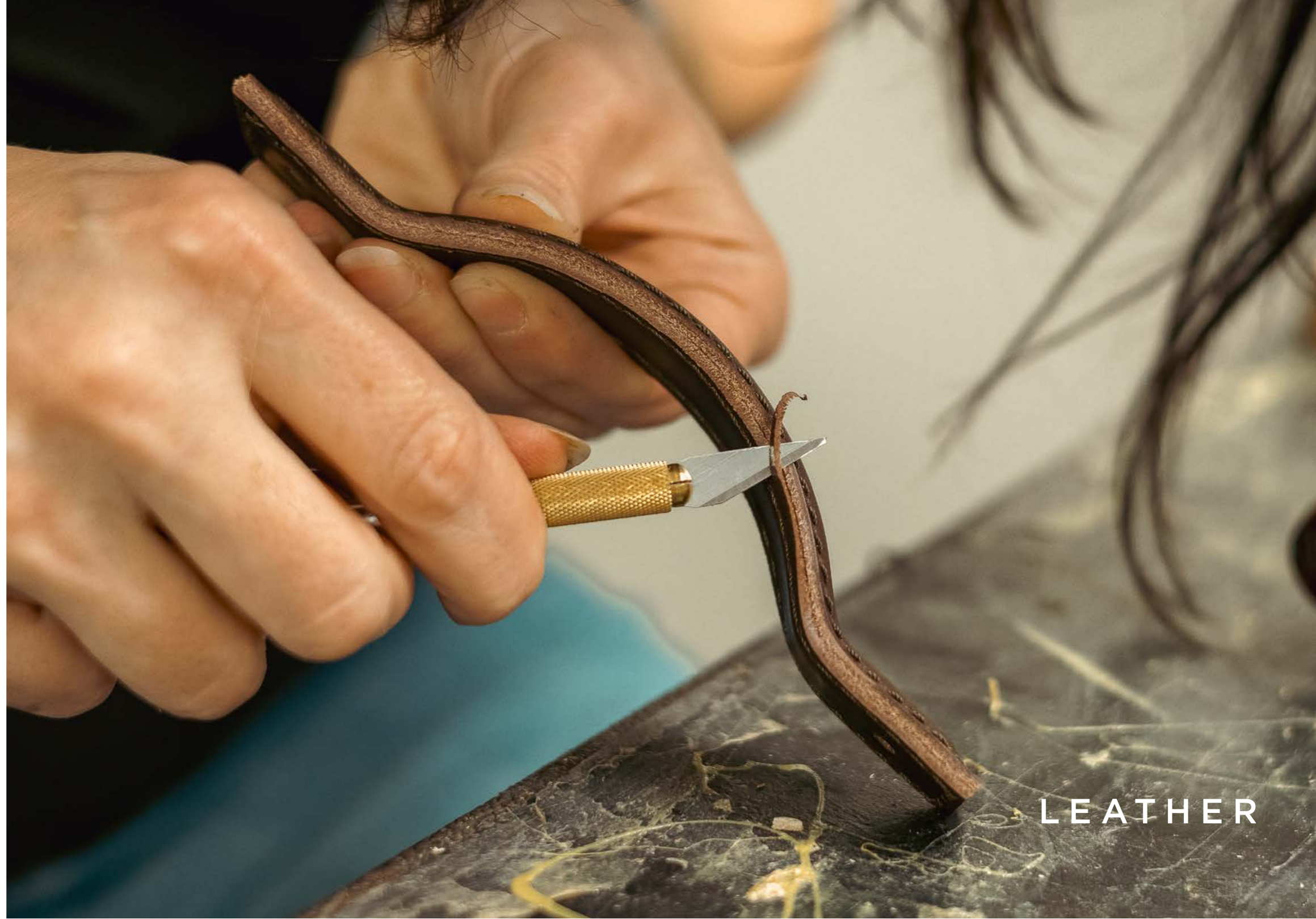


Shown here D7568 in a variety of finish combinations

LEATHER



Shown here R1755 in Tan Leather with Polished Brass



LEATHER



## HAND STITCHED

Our leather is sustainably sourced and produced from some of the finest tanneries in the world, in Tuscany, Italy. We use only the very best full grained, vegetable tanned, drum dyed, bridle or saddle leather, certified sourced from European origins. Tanned with natural vegetable tannins that have been used throughout the ages, producing the most durable and beautiful leather available.

Our extensive range of leather handles are hand stitched by our team of highly skilled leather craftswomen.

Years of training is invested to produce the level of craftsmanship used to produce our leather hardware and between them they have over 30 years of experience. Have a look at our production videos on the website and social channels to learn more.

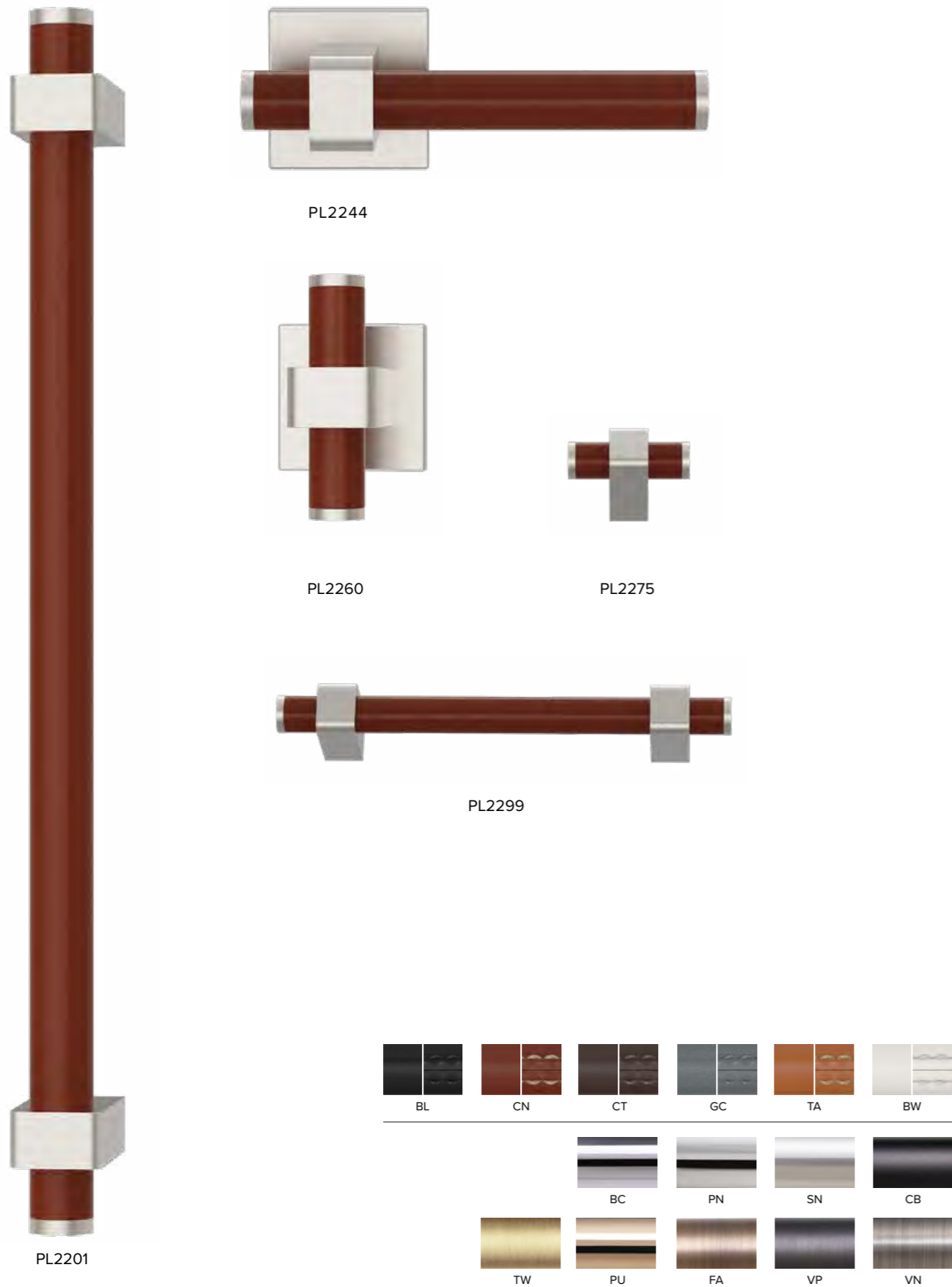


Shown here Barrel Stitches collection in Chocolate Leather with Fine Antique Brass

# PLINTH LEATHER

The Barrel grip is wrapped in the highest quality Italian bridle leather and hand stitched in our North Devon factory. Choose from six signature leather grip finishes and nine metal options.

Shown here in Chestnut with Satin Nickel.



Shown here PL0594 in Slate Grey Leather with Polished Brass

# SQUARE LEATHER

Contemporary square profile with edges hand polished for a softer grip. Available both Stitch In or Stitch Out, hand stitched in our Devon factory. All our leather handles are made from the finest Italian leather, the vegetable dyeing process means the colour runs deep throughout and is not just a surface finish.

Shown in Chestnut with Satin Nickel.



R1025



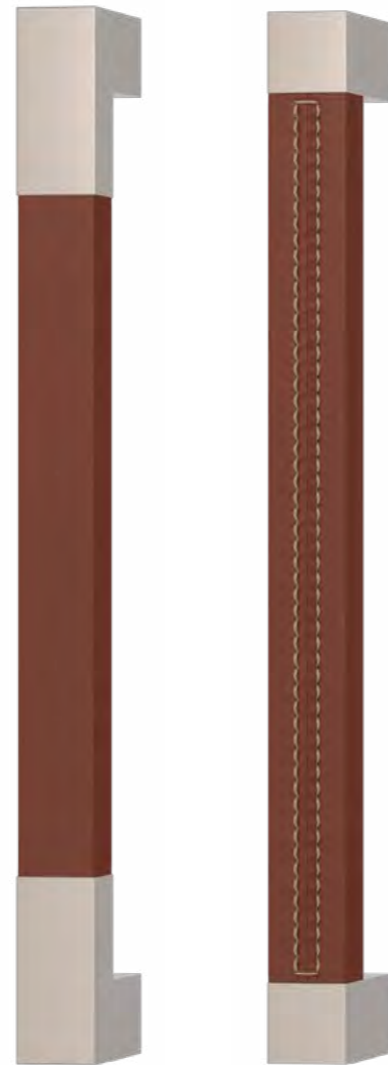
R1021



R1941

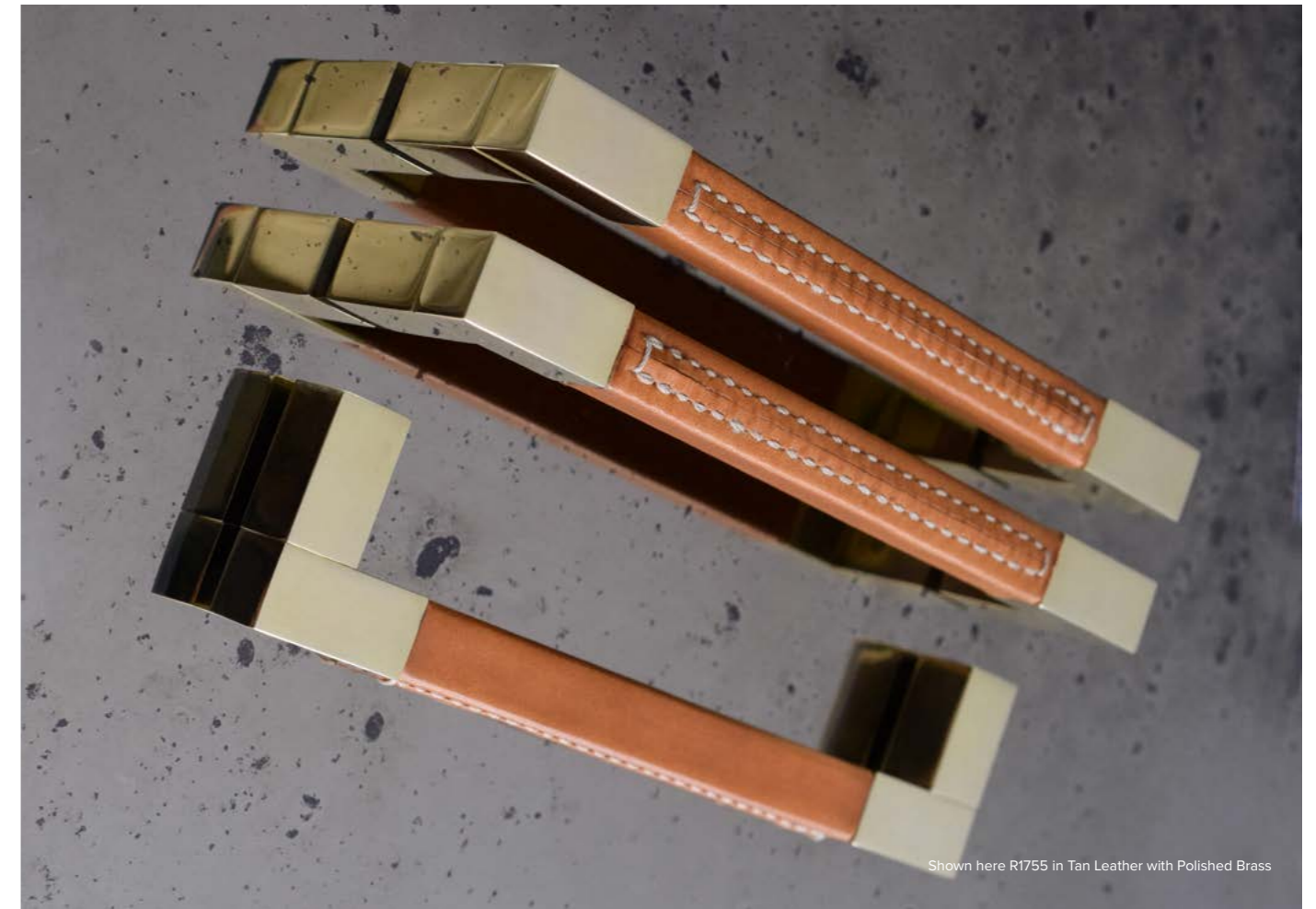
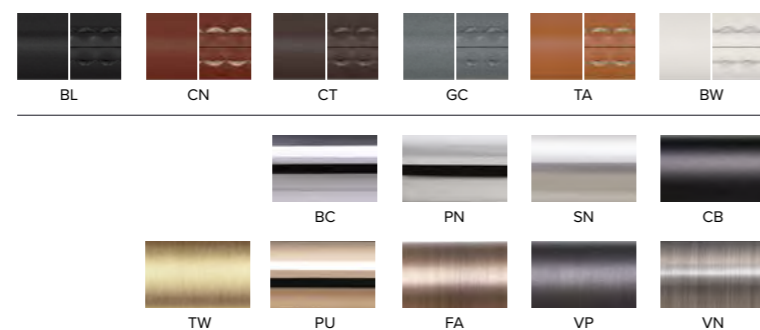


R2030



R1067

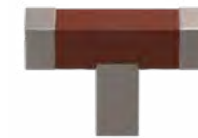
R1074



Shown here R1755 in Tan Leather with Polished Brass



R1929



R1199



R2154



R2234



R2233



R1755



R1173



U1684



UP1684



Shown here RF1197, R5065 in Chocolate Leather with Fine Antique Brass  
Photo courtesy of Maple & Gray, Martin Edwards Photography, [www.mapleandgray.co.uk](http://www.mapleandgray.co.uk)

# BARREL LEATHER

## STITCHED

Hand stitched leather is much like beautiful handwriting, each stitch is crafted with precision and care by our team of expert finishers. Our luxurious Italian leather allows for the perfect canvas, creating a masterful balance of texture and form.

Shown in Chestnut with Satin Nickel.



Shown here R4224 in Tan Leather with Vintage Nickel



R1024



R3073



R1023



R4224



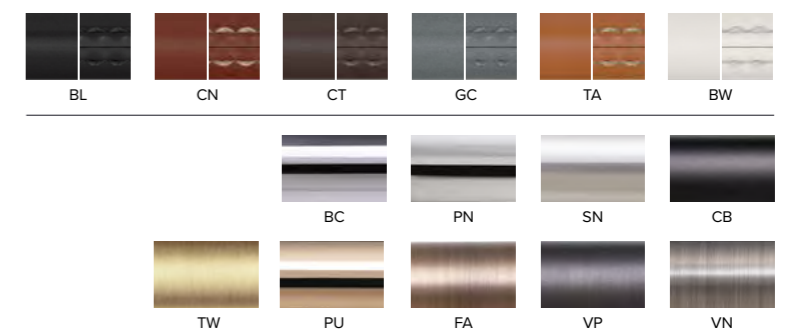
R1911



R2555

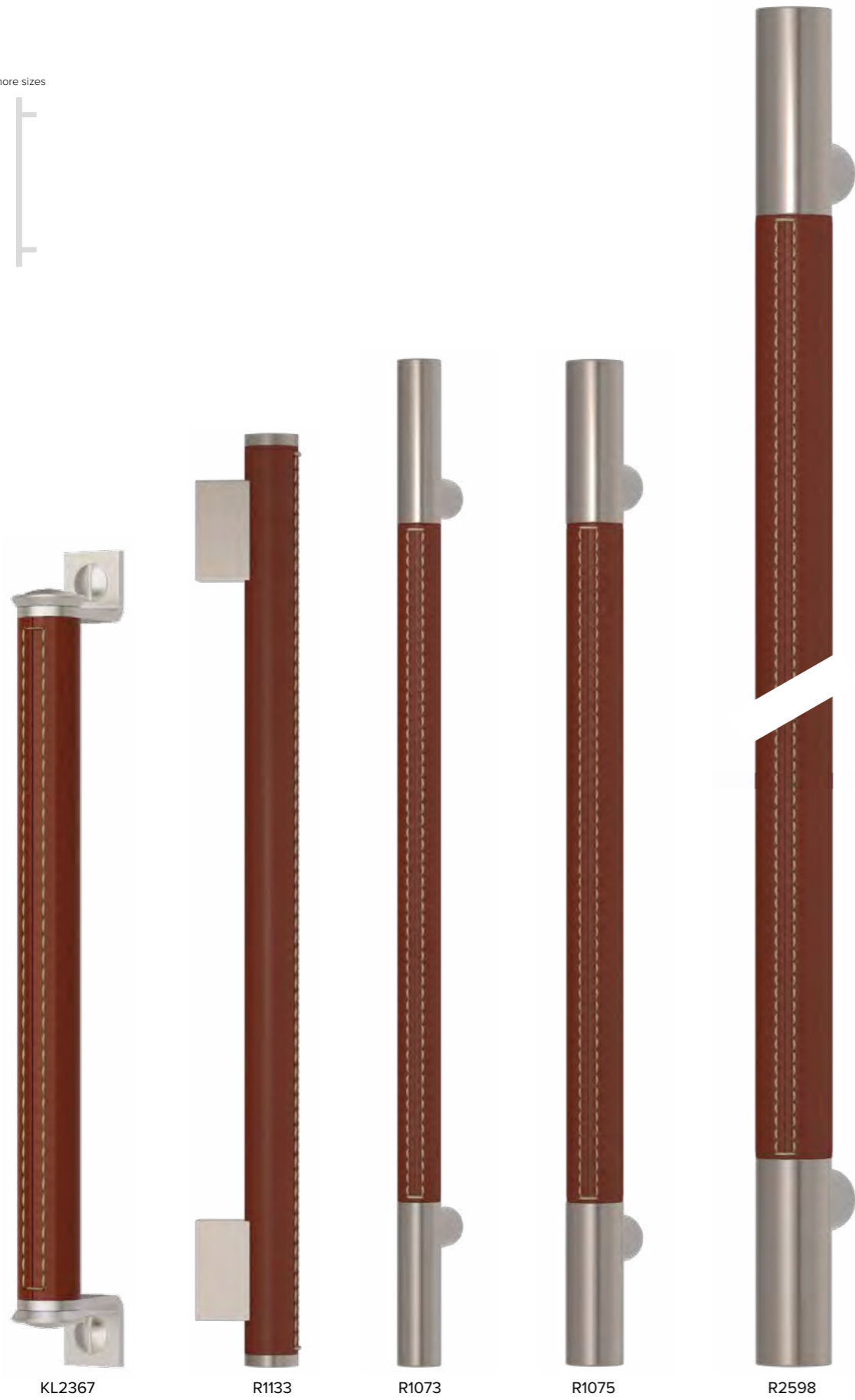


R2553





See website for more sizes



KL2367

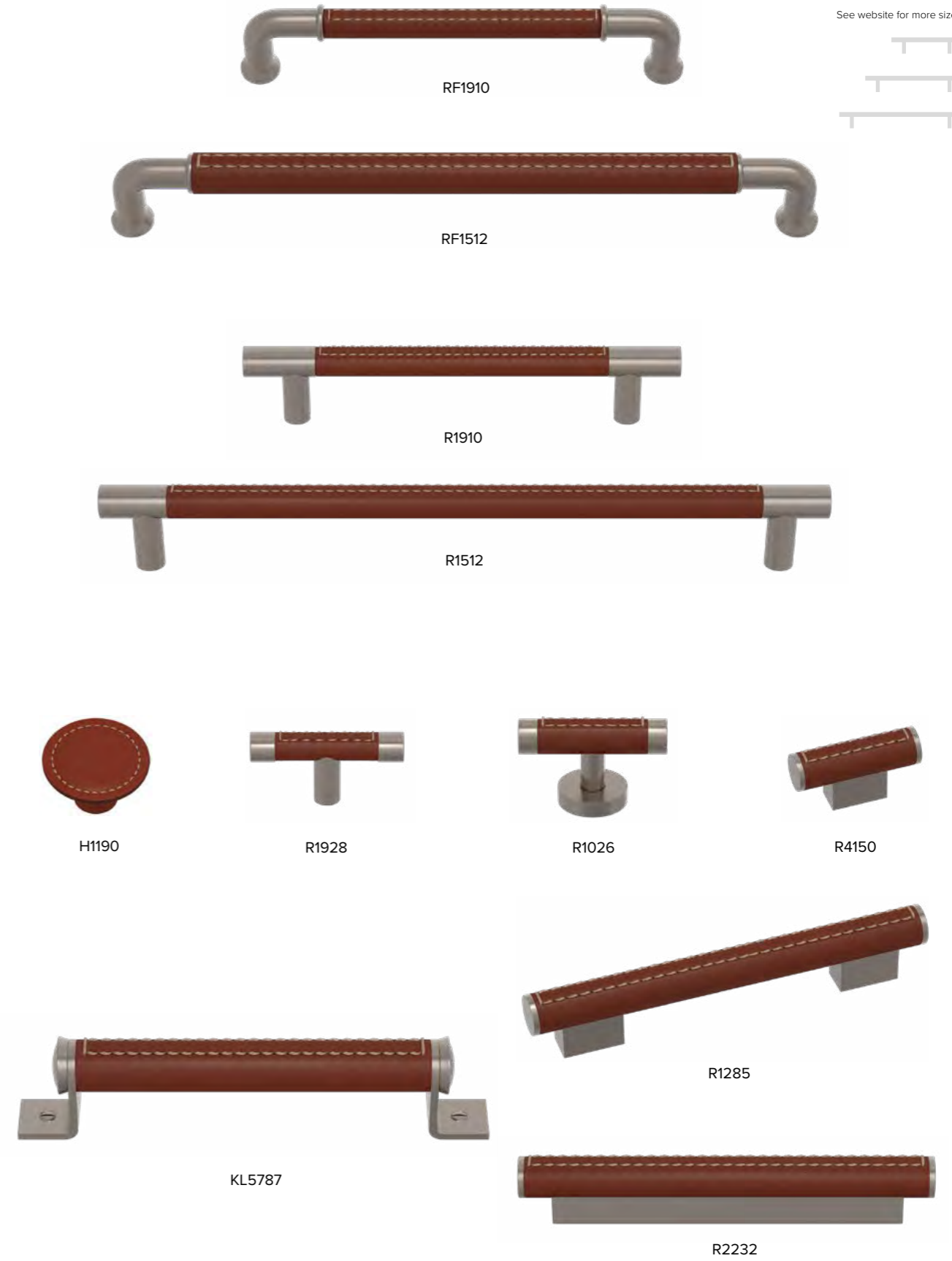
R1133

R1073

R1075

R2598

See website for more sizes



RF1910

RF1512

R1910

R1512

H1190

R1928

R1026

R4150

KL5787

R1285

R2232

# BARREL LEATHER

Available in either our Stitch In design, hand stitched by our team of excellent leather craftsmen, or precision bonded with a barely visible join is our Barrel Leather collection. Recessed into the brass, each design is clean and sleek creating an overall beautiful finish and look for any interior.

Shown in Chestnut with Satin Nickel.



Shown here BL5060 Black Leather with Vintage Patina



R1018



R3083



R1020



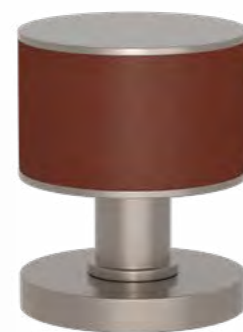
BL5060



R1913



BL5099



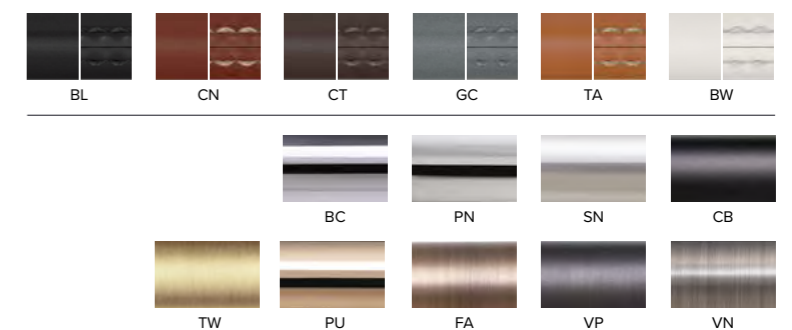
R4224



R2554



R2552



See website for more sizes



KL2144



R1120



R1070 - 25mm Ø  
also available  
R1069 - 19mm Ø



BL3874



R2645

See website for more sizes



RF1197



RF1300



R1197



R1300



R1027



R1198



T1495



R5065



R9202



R4100



KL5099



R1301



BL8080



R2231

# WOVEN LEATHER

Seamless woven leather tubes, bonded to a metal core and capped with brass. Quality door hardware at its best.

Shown in Tobacco with Satin Nickel.



Shown here R2076 in Flint Grey Woven Leather with Fine Antique Brass

# BONNEVILLE LEATHER

Designed by Christina Roberts, these large, bold designs were inspired by the classic British motorbikes of the 1950s. Using the same Pipe body and end caps, but with a smooth barrel grip, available in all of our leather options, as well as solid or hammered brass. Bonneville has an impressive 75 different finish and material combinations, allowing for customisation on a very personalised level.

Shown in Chestnut with Satin Nickel.



Shown here QL2004 in Black Leather with Bright Chrome

# TUBE LEATHER

Perfectly finished slim Tube grips dressed with hand stitched, Italian bridle leather. Available in all our six signature leather finishes, in both Stitch In and Stitch Out designs, all our hardware is made to last and comes with a lifetime guarantee.

Shown in Chestnut with Satin Nickel.



CF2992



CF2987



C1012



C1000



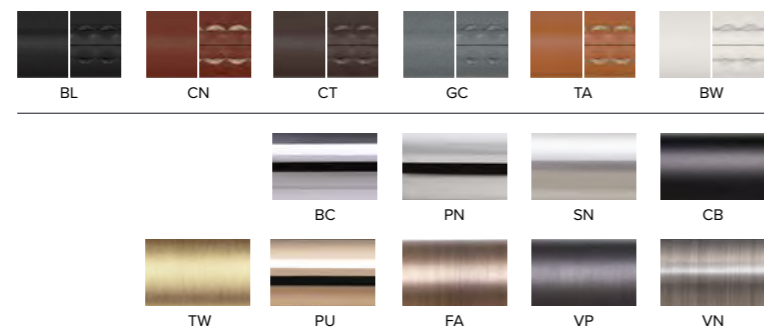
CF1608

CF1611



C1290

C1481



Shown here CF1416 in Bridle White Leather with Polished Nickel

## LEATHER FLUSH PULLS

These stunning flush pulls are designed to sit flush into any sliding door, creating clean and finished lines throughout any interior space. A modern and popular choice for space saving, we have taken our sliding door hardware to the next level by using a faux leather inlay to prevent marking from fingernails. Our faux leather options come in exact matches to our real leather colours.

Shown in Attache Cognac with Satin Nickel.



C1954



R1955-Turn



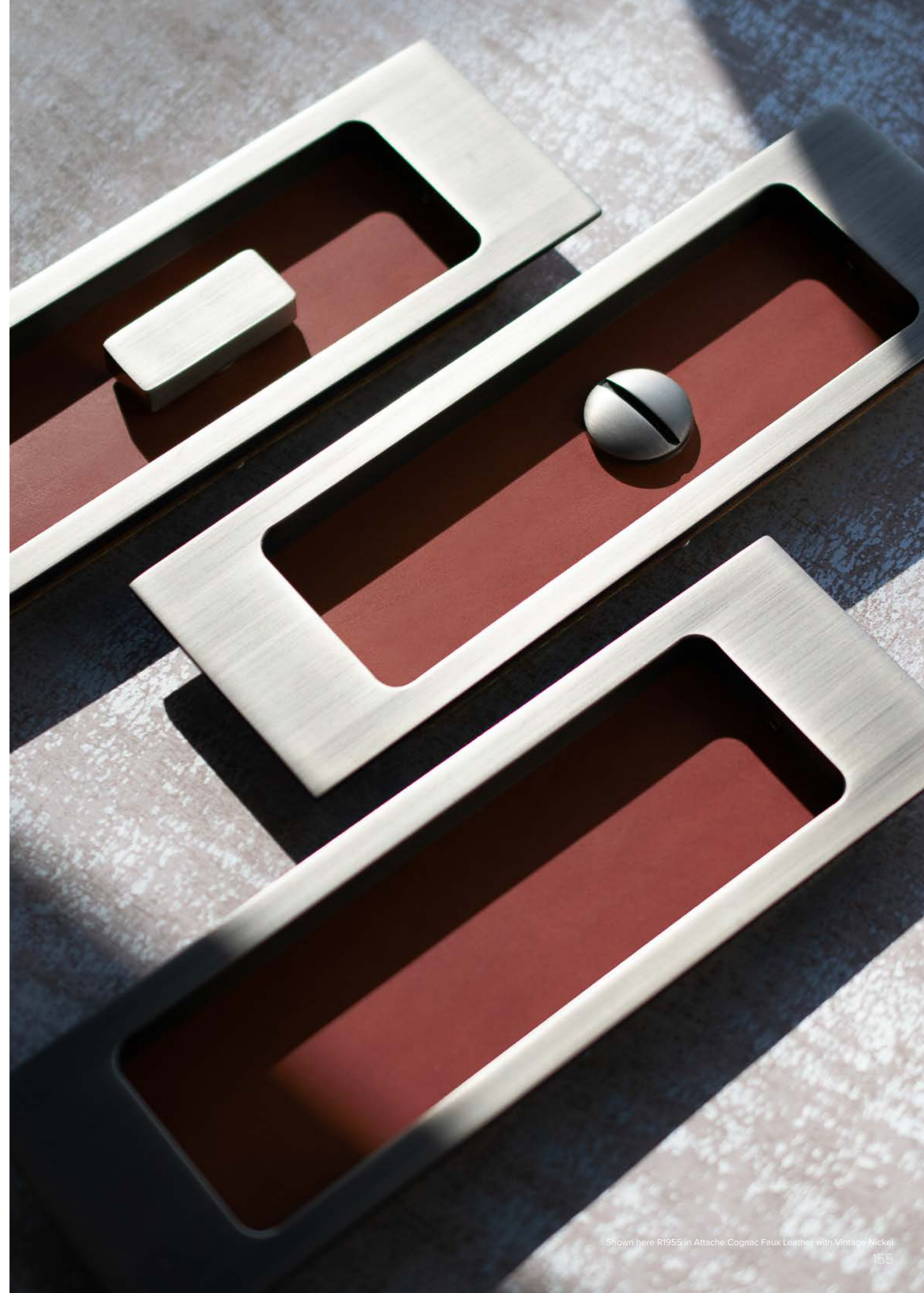
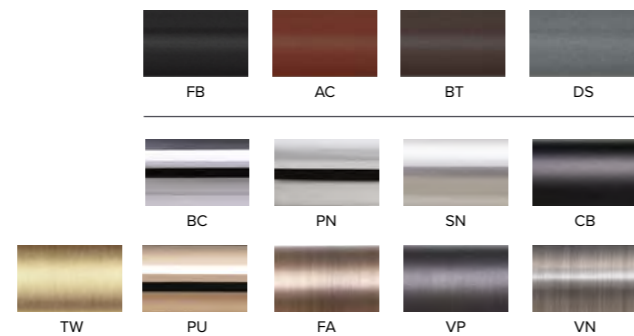
R1955-Release



R1955



C1959



Shown here R1955 in Attache Cognac Faux Leather with Vintage Nickel

CUSTOM SOLUTIONS







CUSTOM SOLUTIONS

## BESPOKE WORK

Turnstyle have always prided ourselves on our ability to say 'yes' to enquiries. We have a highly creative and technically capable in-house team of design engineers who enjoy rising to the challenge of complex briefs. As a result of this, the scope of products we manufacture often far exceeds what we show in our core range.

Custom work now accounts for 35% of our business.

Starting from initial concepts we will work with our clients to ensure that the products not only meet their design and performance expectations but are also delivered in budget. This can range from utilising existing engineering from within the core range and adapting it to suit the brief or a fully custom ground up design. We can develop CAD drawings, 3D prototypes through to fully operational samples as the process progresses. Our experience and capability to work with new and exciting materials is second to none.



## MADE TO MEASURE

Our Made To Measure service was born from a growing need to provide bespoke sizing solutions for our clients. A natural extension of our core range.

We have a range of products available in custom lengths and these can be identified by our Made To Measure icon on the relevant products pages via our website.

As well as custom lengths we also have a range of Multi Grip options which is unique to Turnstyle Designs.

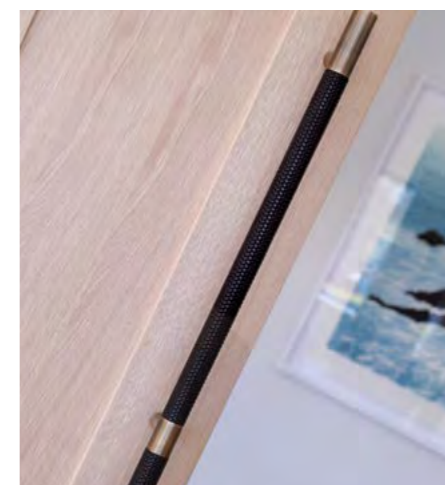
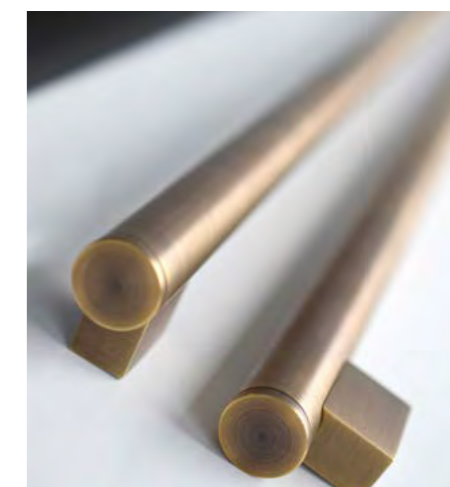
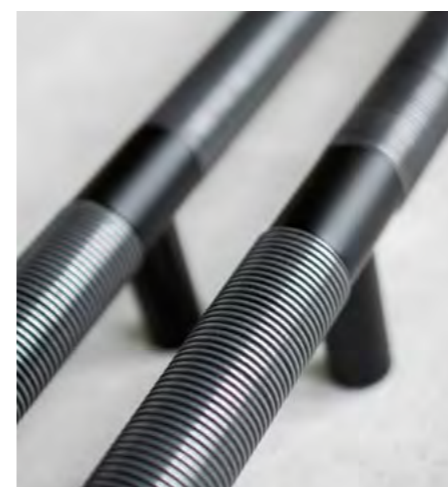
### What is a Multi Grip?

Multi Grip is a term we use here at Turnstyle Designs to describe our larger multiple grip sectioned pull handles.

These can be used for larger or more frequently used doors or entrance doors to create a more substantial grip and statement. At present all our recess Amalfine™, recess leather, solid and hammered brass pull handles are available as part of our Multi Grip range. Our current Multi Grip centre size options are 800mm, 1200mm and 1600mm.

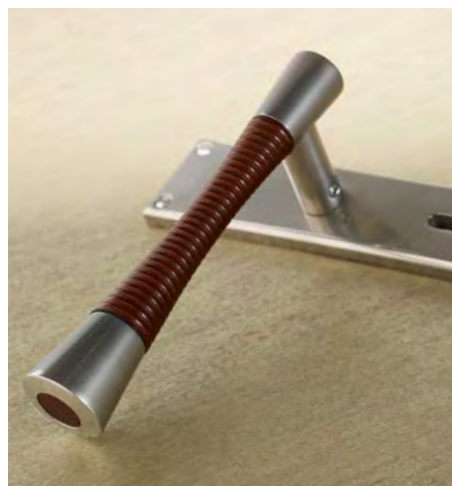
To find out more, contact our sales team who will be happy to discuss any enquiries you may have.

+44 (0) 1271 325 325 | [sales@turnstyledesigns.com](mailto:sales@turnstyledesigns.com)





Shown here Custom Stone Grip with Fine Antique Brass  
Photo courtesy of Mary Janna van Naeltwijck Interior Design Studio, [www.maryannaeltwijck.com](http://www.maryannaeltwijck.com)



## TAILOR MADE

Our Tailor Made service offers even more with complete custom options available to suit any interior.

Working with a myriad of materials, finishes and processes, our years of experience in design and production mean we are well equipped to solve most challenges thrown at us.

If you are not able to find something to suit your project in our brochures or via the Modify process, we will happily discuss developing and manufacturing your vision from start to finish.

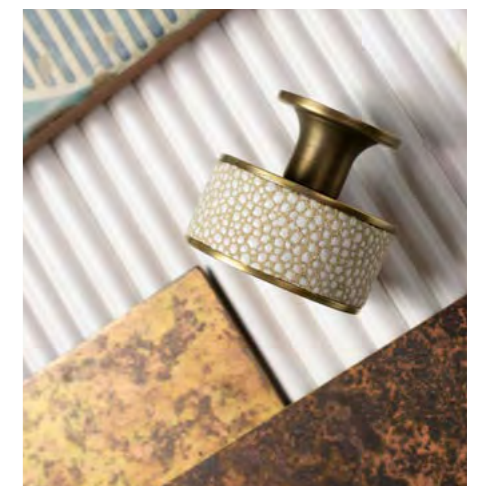
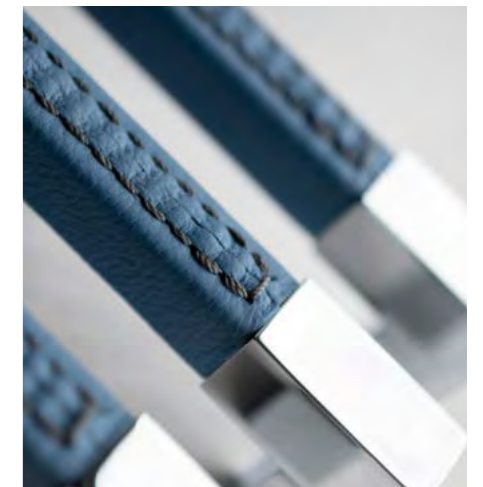
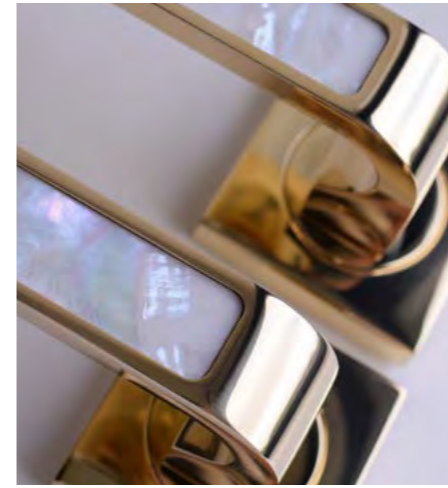
We have the capabilities and know-how to manufacture most types of hardware, however complex, and have been the manufacturer of choice for some of the most prestigious clients in the world, including several superyacht builders. We understand the demands put on door and cabinet hardware and will ensure that your design not only looks amazing, but it is also built to last and functions smoothly.

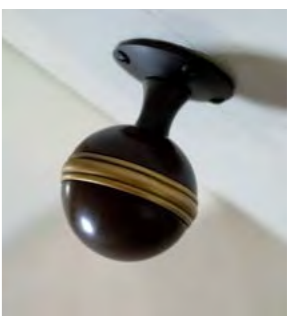
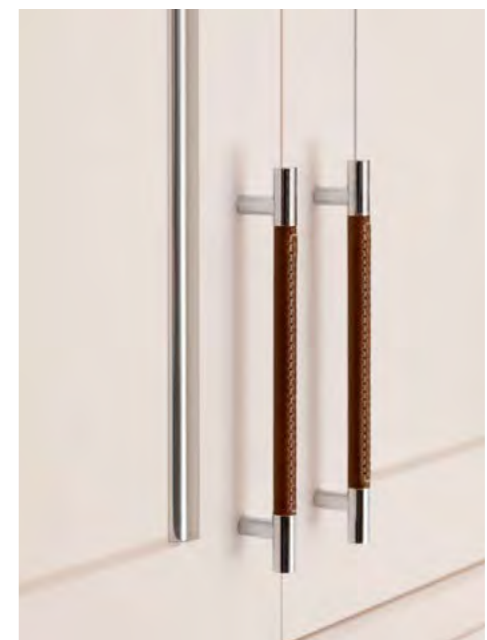
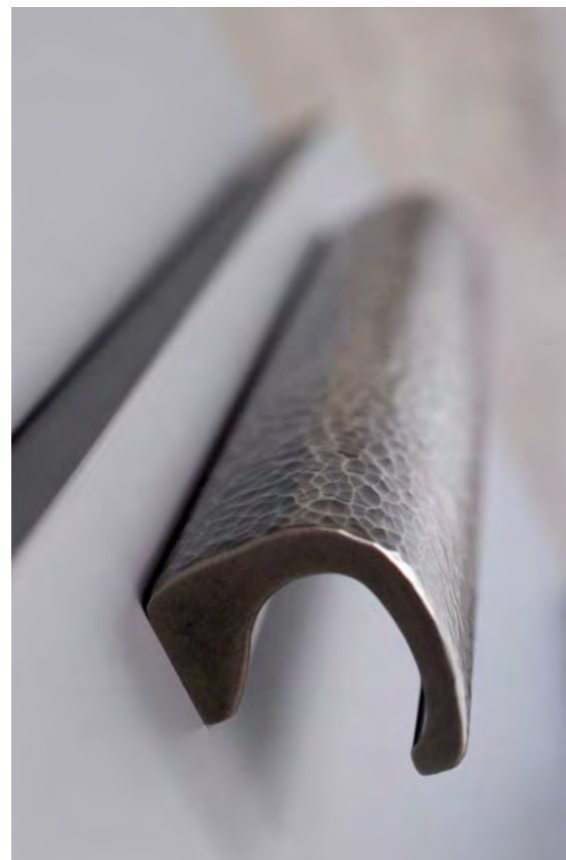
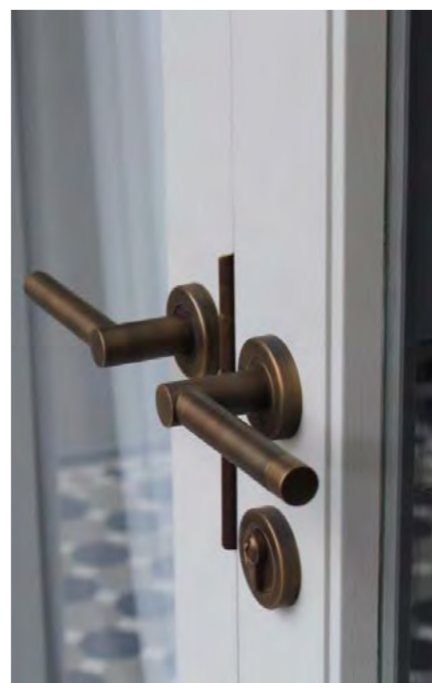
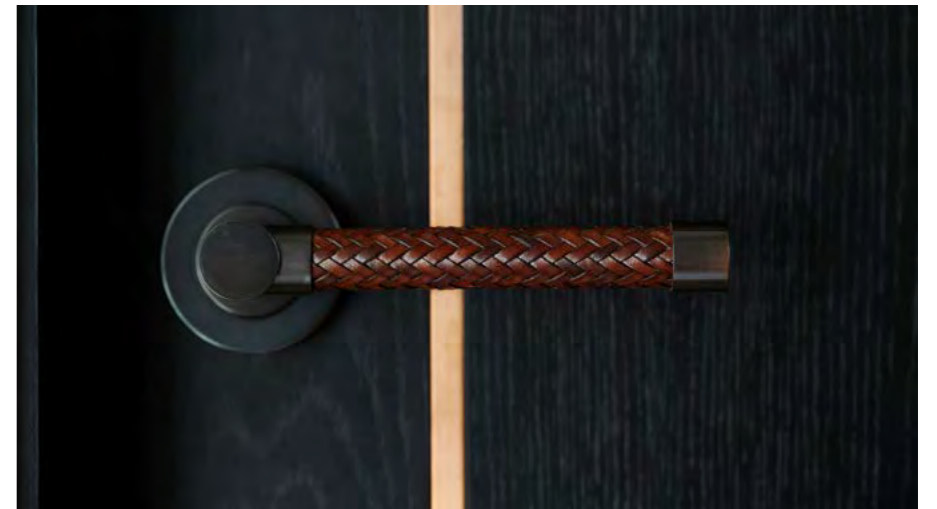
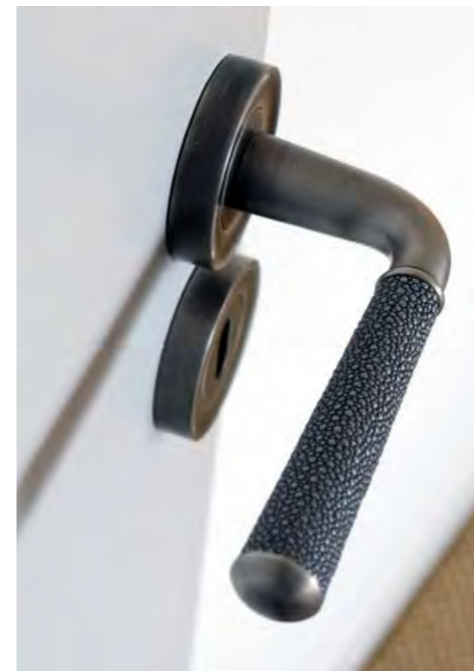
## MODIFY

We offer modification and customisation options for clients, by using our existing stock components. This is a cost-effective way to enable a client to have a unique, bespoke design by modifying material, grips or finish and thereby benefiting from both price and delivery times.

Our customers are used to being able to put their own style into most products they buy, from cars and suits to furniture. We offer a completely bespoke service where you can either take one of our existing designs and customise it by size, finish or even casting, or if you still can't find something that suits, work with us to create something completely unique for you.

Our Modify service allows customers to take an existing product and specify exact custom lengths for cabinet D handles and door pulls, free issue their own leather or even stitch options. They can choose a specific metal finish – plated or patinated or have their own Amalfine™ grip design cast and finished. This service uses stock parts to manufacture custom pieces which help speed up delivery and cut down costs on bespoke hardware.





MARINE



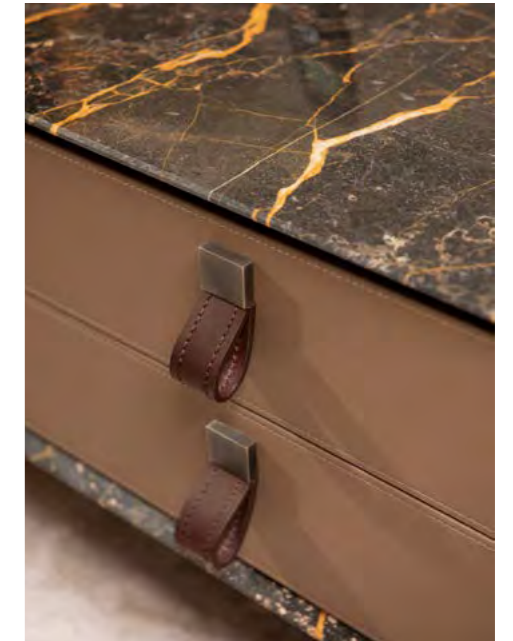
# WHERE TURNSTYLE MEETS THE SEA

A significant amount of our business comes from the superyacht industry. We have been working with yacht designers and builders for over 25 years and we thoroughly understand the industry.



Owners of superyachts commission the best yacht designers in the world to create imaginative and incredible interiors. Our marine department takes care of their every need, more than often working to create a large range of custom hardware for each boat. From ensuring the designers vision is realised to solving the practical issues of what is a very demanding environment, our team delivers highly complex projects time after time. The amount of repeat business we enjoy in this industry is testament to our quality and service.

From beautifully engineered solid brass Lux Latches to profiled Fiddle Rails, we can produce the full range of marine hardware in virtually any material and finish, made in England to the very highest standards. The only limitation is your imagination.



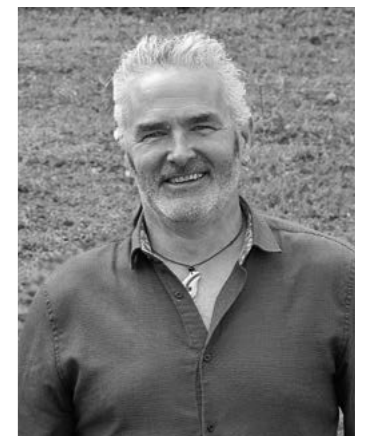
Left: Images courtesy of Mark Berryman Design, My Life Saga  
www.markberrymandesign.com  
Below Right/Below: Images courtesy of Alia Yachts, Al Waab  
www.alia-yachts.com



“The start of new projects is always exciting, involving discussions about materials, textures, and the hardware’s shape and form. Our goal is to listen carefully and understand the requirements to ensure we offer the best materials and designs that align with the overall vision.

Our core range alone features thousands of possible combinations. With multiple stages of customisation available, we typically have solutions to match any design, finish, or space. We provide increasingly refined latching mechanisms for sea-safe wardrobes, cabinets, and drawers, which can be integrated with various finish options for each project. This ensures the right functionality, fit, and finish.

Additionally, custom length and removable fiddle rails complete the package, ensuring a cohesive design intent.” Alex Foster, Senior Sales Manager





# LATCHING HANDLES

Used extensively in the marine industry and on many of the superyachts we supply, these are simple, ingenious ways of keeping cabinets shut and secure. They are a perfect way to keep cupboards shut, smarter than magnetic or friction catches and much longer lasting. See our dedicated brochure for further latching options.

Shown in a variety of designs in Satin Nickel, as well as Chestnut leather.



S3044



S3045



S3046



S3049



Lux push button latch  
PLK210



Stitched U1440  
Plain UP1440



Stitched U1200  
Plain UP1200



Stitched R7570  
Plain R6500



H2009  
Only available in BC



S7002

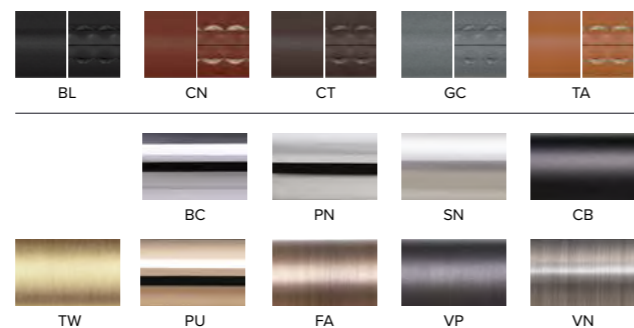
See website for more sizes



S1989



HS1989



Shown here S1989 in Vintage Nickel

## OUR PARTNERS

Turnstyle Designs are proud winners of The Queens Award for International Trade, the most prestigious business award in the UK, with over 75% of our products being exported to over 50 countries. We could only have achieved this with the support and hard work of our international partners and specialists.

We are privileged to work with a global network of the best door hardware specialist dealers and agents throughout the world. All of our dealers carry and display a comprehensive range of samples. Our partners are carefully vetted for suitability before receiving comprehensive Turnstyle product training to ensure they can deliver the service we expect and you deserve.



## EXHIBITIONS

We exhibit in various countries around the world to test and introduce our new designs, meet our clients and demonstrate our quality. There is no better way to view such an extensive range of product than to physically see it.



FOCUS



DECOREX





## Image Credit Information

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Tektura Wallcoverings

[www.tektura.com](http://www.tektura.com)

Pg. 168 Shown P6702 in Sand with Fine Antique Brass

Photo courtesy of Mauzart Interiors

Pg. 168 Shown HS4100 in Polished Nickel

Photo courtesy of Hummingbird Design

Pg. 168 Shown HS2090 in Burnished Brass

Photo courtesy of Good Vibes Photography, Bonsai Group

Pg. 168 Shown SF1197 in Satin Brass Waxed

Photo courtesy of Philipp Griesmer Photography

Pg. 168 Shown P1079 in Silver Bronze with Polished Nickel

Photo courtesy of Neetsmith and Charlie B Photography

Pg. 168 Shown S2037 in Fine Antique Brass

Photo courtesy of ADH Studio

Pg. 169 Shown R5065 in Chocolate Leather with Fine Antique Brass

Photo courtesy of Maple & Gray, Martin Edwards Photography

Pg. 169 Shown P3170 in Silver Bronze with Fine Antique Brass

Photo courtesy of Tom Howley

Pg. 169 Shown R2076 in Tobacco Leather with Vintage Patina

Photo courtesy of Atelier Normands and Ann Holzbauer

Pg. 169 Shown P3030 in Alupewt with Bright Chrome

Photo courtesy of Habitus Concept

Pg. 169 Shown R1197 in Chestnut Leather with Bright Chrome

Photo courtesy of Davenport Kitchens

Pg. 169 Shown P3555 in Black Bronze with Vintage Nickel

Photo courtesy of Kimberley Harrison Interiors and Kathryn MacDonald Photography

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